

**Suicidal Self Portraits –**  
**#4 All of Yesterday's Parties (Interlude)**  
for a solo performer (e-guitar, voice, electronics)

**marko ciciliani 2010**

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for a solo performer (e-guitar, voice, electronics)

electric guitar uses also a distortion pedal and a tremolo pedal.

electronics use a 2 octave controller keyboard with 9 rotary dials and a MaxMSP program, which can be obtained by the composer (contact: [marko@ciciliani.com](mailto:marko@ciciliani.com)).

music: Marko Ciciliani

text: Paul Mc Cartney

# Suicidal Self Portraits - #4 All of Yesterday's Parties (Interlude)

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Slow

electronics

el. guitar + voice

F F F F F e-dim A d Bb C

Ye-ster-day All my trou-bles seemed so far a-way Now it looks as though they're

9 F d G Bb F F e-dim A d Bb C

here to stay Oh, I be-lieve— In ye - ster-day Sudden-ly I'm not half the man I used to be There's a sha-dow han-ging

16 F d G Bb F e-dim A d C Bb g C F e-dim A

o - ver me Oh, ye - ster-day— Came sud - den-ly Why she Had to go I don't know She would-n't say— I said

24 d C Bb g C F F e-dim A d Bb C

Some-thing wrong now I long For ye - ster - day— Ye-ster-day Love was such an ea - sy game to play Now I need a place to

31 electr.

±50"

♩ = 60

♩ = the song's

F d G Bb F

hide a-way Oh, I be-lieve— In ye - ster-day pull down whammy

38 electr.

♩ = 60

46 electr.  $\frac{11}{32}$   $\frac{10}{4}$   $\frac{7}{32}$   $\frac{5}{4}$   $\frac{3}{16}$   $\frac{6}{4}$   $\frac{1}{8}$   $\frac{4}{4}$

$\text{♩} = 40 \leftrightarrow 70$   
keep varying the tempo smoothly

53 electr.  $\frac{4}{4}$   $\frac{5}{16}$   $\frac{7}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{3}{16}$   $\frac{44x}{16}$

$\text{♩} = \text{the song's}$

62 electr.  $\frac{8-15''}{4}$   $\frac{9}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{8}{4}$   $\frac{7}{32}$   $\frac{1}{4}$   $\frac{11}{32}$   $\frac{10}{4}$   $\frac{7}{32}$

72 electr.  $\frac{7}{32}$   $\frac{5}{4}$   $\frac{1}{4}$   $\frac{6}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{3}{16}$   $\frac{7}{4}$   $\frac{5}{16}$

start to slowly pan each side at different, subtly changing speeds

turn on tremolo and vary its speed

81 electr.  $\pm 25''$   $\pm 25''$   $\text{♩} = \pm 74$  (follow sound-track)

overdriven lead guitar sound

e-guit + voc  $\frac{4}{4}$

89 e-guit + voc  $\frac{4}{4}$

$\text{♩} = 60$

97 electr.  $\frac{9x}{4}$   $\frac{3x}{4}$   $\frac{8x}{4}$

e-guit + voc  $\frac{4}{4}$

106 *electr.* (1x) 10x 5x 6x 4x 7x  $\text{♩} = \text{the song's}$   $\text{♩} = 60$  7x 4x

115 *electr.* 6x 5x 10x (1x) 8x 3x 9x 11x

124 *electr.* 9x 3x 8x (1x) 10x 5x 6x 4x 7x

136 *e-guit + voc*  $\text{♩} = \pm 80$  (follow sound-track) (turn on tremolo effect on guitar)

b-dim E a G F d G C b-dim E a G F d G C C

Why she Had to go I don't know She wouldn't say— I said Something wrong now I long For ye - ster - day ———— Ye - ster - day

145 *e-guit + voc* b-dim E a F G C a D F C b-dim E a G F

Love was such an ea-sy game to play Now I need a place to hide a-way Oh, I believe— In ye - ster - day Why she Had to go I don't

153 *e-guit + voc* d G C b-dim E a G F d G C C b-dim E

know She wouldn't say— I said Some-thing wrong now I long For ye - ster - day ———— Ye - ster - day Love was such an ea-sy

161 *e-guit + voc* a F G C a D F C a D F C

game to play Now I need a place to hide a-way Oh, I believe— In ye - ster - day I believe— In ye - ster - day