

ChampdAction

Antwerp, 8 February 2021

To whom it may concern:

Hereby I confirm that **ChampdAction** has invited composer and audiovisual artist Marko Ciciliani, to create a new work for the festival *TimeCanvas 2022*, which will be held on March 18 and 19, 2022 in the venue *deSingel* in Antwerp.

ChampdAction is an interdisciplinary development and production platform for artists and creators, based in Antwerp. It was originally founded in 1988 and its current operations are focused on the creative and developmental processes of an ever-growing number of. These artists embody a variety of different disciplines, including those of music, sound art, video art and the fine arts. ChampdAction offers professional artistic, technical and business frameworks for creators and performers, from the conception of an artistic idea to the realization and distribution of artistic output.

We have known Marko Ciciliani for many years and have collaborated with him on several occasions as composer, performer and educator. It is our pleasure that we are able to co-produce the new interdisciplinary project *Why Frets?* which encompasses an audiovisual installation, a performance-lecture, a concert-piece for three electric guitars and web-based artworks that relate to each other akin to different media in the context of transmedia storytelling.

Ciciliani has submitted a detailed project proposal for *Why Frets?* that we consider highly original and promising. For the realization of the project, we have invited the exceptional guitarists Tom Pauwels (ICTUS Ensemble) and Nico Couck (ChampdAction) to work with him. A third musician is still to join the team of players.

The financial contributions of ChampdAction for the realisation of this project are as follows:

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Production phase in Antwerp:

Rehearsal space, fees for musicians, audio and video equipment:	€ 3600,-
Air Travel and Hotel for Marko Ciciliani for rehearsals and Performance:	€ 1400,-
Commission for composition for Marko Ciciliani	€ 1000,-
Contribution to production costs for Installation of <i>Why Frets?</i>	€ 1000,-

Total contribution € 7000,-

In addition, ChampdAction will pay all artist fees and all necessary tech support in connection with the premiere on March 18 and 19, 2022, estimated at another € 2000,-.

We would very much welcome if other institutions would offer their support so this project gets the international exposure it deserves.

Sincerely,



Ann Andries
General Manager ChampdAction