

Quartz Stalagnat

for bass-recorder solo and electronics

marko ciciliani 2006

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composed by
Marko Ciciliani

for
Jorge Isaac
with a commission by the
Fonds voor de scheppende Toonkunst

Quartz Stalagnat contains performance-like elements that require the following items to be used:

- a table to be positioned in the middle of the performance space, regular height, approximate size 70 x 50cm;
- a filled water-glass -- bigger than average size -- to be positioned in the middle of the table;
- two candles that are smaller than the water-glass so that the glass can be put on top of each single one
one candle should be positioned on the left side of the table (performer's perspective) and one on the right side.
The candles should be just thick enough so that they can stand on their own.
- a water-basin, approximate size 50 x 50 x 15cm, filled with water, to be positioned on the right side at the table,
just next to it, so that the rim of the table is over the water;
- a frame-drum, to be leaned against one of the left legs of the table;
- a yellow lightstick;

The recorder has to be amplified. A stereo PA is needed with a mixing board with a minimum of 8 channels.

Also the objects on the table as well as the water-basin and the frame-drum have to be amplified.

This piece utilises sound files that have to be started by a sound engineer at the appropriate points. Alternatively a CD can be provided that the performer can operate on stage, if no sound engineer is available.

The piece is partly performed in complete darkness, at other times the light is provided by the two candles and the lightstick. The score should be positioned on the table. If the light provided by the candles and the lightstick is too weak to read the score, a profile spot should be used to illuminate the score. This should be done discretely, just enough so that the interpreter can comfortably read the score.

The passages that are performed during darkness have to be memorized by the performer.

The duration of the piece is ca.17-20 minutes.

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A (approx. 1'30")

hold match in right hand and light it put on right candle drop burning match into water-bassin hold match in left hand and light it put on left candle hold the burning match so that it is in one straight line with your mouth and the right candle as if by accident, blow out at once the match and the right candle

frame-drum
left candle
water-glass
right candle
water-bassin

8 immediately hold match into the water-glass take it out and hold it into the fire of the left candle -> sizzling sound as the water on the match evaporates. Wait until the sizzling stops and the match starts to burn again. *"presto"* shake off the water so that the drops fall on the frame-drum thereby wetting your hand blow out left candle take recorder

15 $\text{♩} = \pm 56$ (darkness)

B

ord. *ppp* *pp*

22 *ppp* *p* *pp* *sfz*

alternative fingering

29 $\sim 10''$ $\sim 5''$

take match into right hand and light it put on right candle blow out match

$\sim 5''$ *ppp*

Soundtrack #1

36

alternative fingering

Musical score for measures 36-41. The piece is in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *pp* is present. A wavy line at the bottom of the staff indicates a tremolo effect.

42

Musical score for measures 42-46. The piece continues with a similar rhythmic complexity. Dynamic markings include *pp* and *sfz*. A wavy line at the bottom of the staff indicates a tremolo effect.

47

Musical score for measures 47-52. This section includes a key signature change to D major, indicated by a 'D' in a box. The time signature changes to 3/4. Dynamic markings include *mf* and *sfz*. A wavy line at the bottom of the staff indicates a tremolo effect.

53

Musical score for measures 53-58. The time signature changes to 3/4. This section features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sfz*. A wavy line at the bottom of the staff indicates a tremolo effect.

59

Musical score for measures 59-64. This section includes a performance instruction box. The dynamic markings are *pp* and *sfz*. A wavy line at the bottom of the staff indicates a tremolo effect.

E take match into left hand and light it light left candle • extinguish match in the water-glass × lay right candle horizontally on the table, so that the flame is right of the table's edge. Let the wax drip into the water bassin.

66

(ord.)

sfz

sfz

sfz

71

sfz

76

(ord.)

sfz

sfz

81

F

86

7

8

4

4

idem

produce taps with right hand only

wetten your left hand in the water-glass

shake off the water so that the drops fall on the frame-drum

92 idem idem

take the water-glass and slowly pour the water over the right candle, so that it falls into the water bassin. ~10'

98 put the empty glass upside down over the left candle so that the flame slowly suffocates

ppp

||

G turn around glass and place it in the middle of the table break yellow lightstick and put it into the glass

$\text{♩} = \pm 112$
Doppio Movimento

f

8

13

20

136

Musical score for measures 136-145. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various ornaments and fingerings. Fingerings include 6, 3, 6, 3, 3, 6, 3, 6, and 3. The bottom staff is a grand staff with a wavy line indicating a sustained or tremolo effect.

146

Musical score for measures 146-151. Measure 146 starts with a first ending bracket labeled 'I' and a 7" mark. The top staff has a melodic line with ornaments and fingerings: 6, 6, 3, 6, 6, 3, 3. The bottom staff is a grand staff with a wavy line. Dynamics include *mf* and *sfz*. An alternative fingering is indicated for the first sixteenth-note group. The time signature is 4/4.

152

Musical score for measures 152-157. The top staff features a melodic line with ornaments and fingerings: 3, 3, 3, 5, 5, 5, 3, 3, 3. The bottom staff is a grand staff with a wavy line.

158

Musical score for measures 158-164. The top staff features a melodic line with ornaments and fingerings: 3, 3, 5, 5, 5, 5, 5, 3, 3. The bottom staff is a grand staff with a wavy line. Dynamics include *sfz*.

165

Musical score for measures 165-170. The top staff features a melodic line with ornaments and fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 3. The bottom staff is a grand staff with a wavy line.

J

20"

K (approx. 1'20")

take the empty glass of water with the light-stick, bend down to the water-bassin and fill it with water. Thereby let the light-stick glide into the bassin

put the glass in the middle of the table

hold match in left hand and light it

put on left candle

slowly extinguish the match in the water-glass, thereby wetting your hand

2 x shake off the water so that the drops fall on the frame-drum

hold match in right hand and light it

recording of irregular drops triggers short interruptions of the ongoing sound.

recording of irregular drops triggers short sounds.

8

put on right candle

slowly extinguish the match in the water-glass, thereby wetting your hand

with the wet right hand extinguish the left candle by suffocating it between two wet fingers

1 x shake off the water so that the drops fall into the water-bassin

take match in left hand and light it on the right candle

put on left candle

blow out match

L

13"

M

♩ = ±56

lay left candle horizontally on the table, so that the flame is left of the table's edge. Let the wax drip onto the frame drum.

lay right candle horizontally on the table, so that the flame is right of the table's edge. Let the wax drip into the water-bassin.

15

Soundtrack #3

22

28

35

41

put down recorder extinguish both candles by putting them upside down into the water-glass