

Steina

for violin solo, laser, live-video and live-electronics

marko ciciliani 2015

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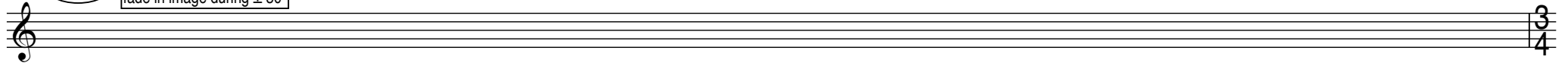
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±30"

Synthesis: modulated sound fades in approx. 30"

Pos.II

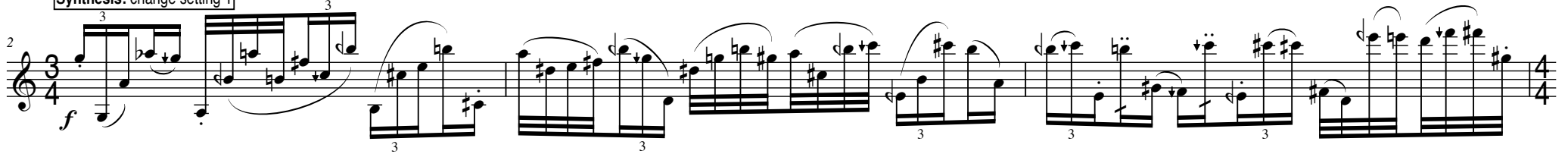
Video: take Image0, trigger line group 1 fade in image during ± 30"



♩ = 42

Block S

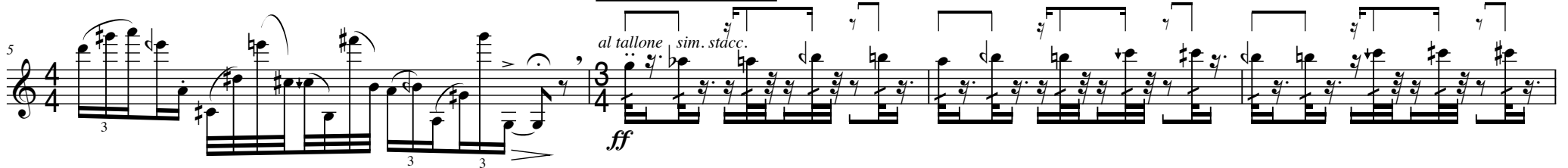
Synthesis: change setting 1



Synthesis: change setting 2

al tallone sim. stacc.

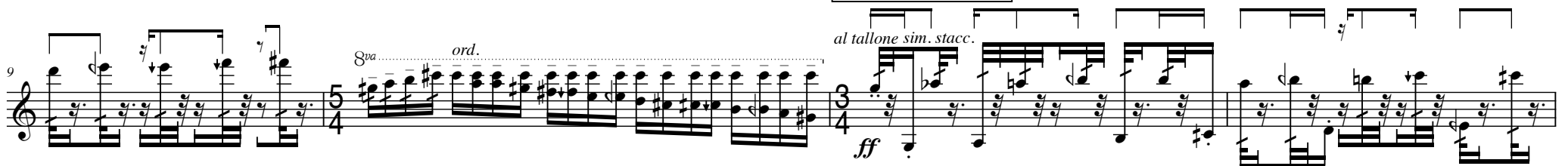
ff



Synthesis: change setting 3

al tallone sim. stacc.

ff



13 **Synthesis: change setting 4** *sim. stacc.*
mf

16 **Synthesis: change setting 5** *al tallone sim. stacc.*
ff

19 **FX: start FX m.19-27** *ric.* *ric.*
sfz *sfz*

21 *8va* *ric.* *ric.* *ric.* *ric.* *ric.*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

23 *(8va)* *sim.* **Synthesis: Seq. m. 25, Praelud.Synthesis off** **Laser: start Seq. m.25** **FX: change of setting** **FX: stop FX**
Lorenz: start Sequence *mf*

28 *mf*

Interlude I
 Lorenz: start Seq. m.33
 Synthesis: start Seq. m. 33
 Laser: start Seq. m.33

30

34 walk to Pos.I

sfz *pp* *sfz* *pp* *mf* *pp* *sfz* *pp* *sfz* *pp* *pp* *mf* *pp* *sfz* *pp* *sfz* *pp*

alternate trill note ad lib.
tr

Block T (Pos.I)

FX: start FX m.39
 Synthesis: m.39 change of synthesis

Video: take Image1

38 *sfz* *pp* *sfz* *pp* *f*

Video + Audio: start recording

42 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Laser: slightly increase audio sensitivity

Synthesis: Seq. m. 47 | 2

Musical score for measures 46-48. The notation features a treble clef and a 4/4 time signature. It consists of a series of chords and melodic fragments, many of which are marked with *sfz* (sforzando). Above the staff, there are several bracketed annotations: "Laser: slightly increase audio sensitivity" and "Synthesis: Seq. m. 47 | 2".

Laser: start Seq. m.50

FX: change setting m.50-59

Video: take Snapshots 1, 2 and 3

Musical score for measures 49-55. The notation is in 4/4 time. It includes various dynamics such as *sfz*, *p*, and *sim.* (simulazione). Above the staff, there are annotations: "Laser: start Seq. m.50", "FX: change setting m.50-59", and "Video: take Snapshots 1, 2 and 3". Fingering numbers (III, II, I) are indicated above some notes.

Laser: Seq. m. 57 | 3

Video: take Snapshots 4, 5 and 6

FX: change setting m.60-72

Musical score for measures 56-61. The notation is in 4/4 time and features extensive trills, indicated by wavy lines above the notes. Dynamics include *tr* and *p*. Annotations include "Laser: Seq. m. 57 | 3", "Video: take Snapshots 4, 5 and 6", and "FX: change setting m.60-72".

Laser: start Seq. m. 66 (controlled by Lorenz)

Musical score for measures 62-68. The notation is in 4/4 time and consists of a dense, rhythmic sequence of notes. Dynamics include *p* and *sim.* Annotations include "Laser: start Seq. m. 66 (controlled by Lorenz)".

Video + Audio: end recording

Synthesis: Seq. m. 69-110

FX: change setting m.73-74

Musical score for measures 69-72. The notation is in 3/4 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sim.* and *Gva.* (ritardando). Annotations include "Synthesis: Seq. m. 69-110", "FX: change setting m.73-74", and "Video + Audio: end recording".

Interlude II

Video: 2nd Line Group

Laser: Seq. m. 76-110

FX: turn off FX

walk to Pos.III

♩ = 63

Video: Audio Sensitivity to Blue Lines ON

Video: Yellow Line Display to Image1

Video+Audio: Playback of m.45-54 at 50% speed

Block E (Pos.III)

77

19 4 2 5 13

Orientation: Audio playback indicates eight notes

sfz *p* *sfz* *p* *sfz*

Video: slowly turn up Audio Sensitivity to Yellow Lines (90"), Blue Line Display to Image1 (45")

Synthesis: Turn off one Synth

120

p *mf* *sfz*

131

mf *sfz* *mf* *sfz*

138

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Synthesis: Turn off last Synth and start Lorenz

143

sfz *sfz* *sfz* *sfz*

153 *Sva*.....

mp *f*

162 *Sva*.....

mf *f* *p* *f* *p* *f* *p* *mf* *mf* *mf*

Video: apply red color to Image0 and gradually fade yellow and blue lines to Image0
 Electronics: synthetically hold pitch

Electronics: change Lorenz setting
 Video: x-fade audio sensitivity from violin to Lorenz

Electronics: synthetically hold pitch

172 *Sva*.....

mf *f* *p* *f* *p* *mf* *fp* *mf*

(Electronics: playback ends)

Electronics: synthetically hold pitch

180 *Sva*.....

p *f* *p* *f*

Electronics: synthetically hold pitch
 Video: fade in oscillation of vertical lines

189

f *sfz* *sfz* *sfz* *sfz* *mf*

Interlude III

Electronics: change Lorenz setting

196

pp *mf* pulsating bass

walk to Pos.I

Musical staff 204-217. Time signature 7/8. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff.

Musical staff 218-232. Time signature 5/8. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff.

Block I (Pos.I)

(Laser: shape morphing)

Electronics: chord change

Laser: shape morphing +
Video: rearrangement of vert.lines

Musical staff 233-239. Time signature 4/4. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff. Dynamics include *mp*, *p*, and *mf*. A trill is marked with *tr*.

Electronics: chord change

Laser: shape morphing +
Video: rearrangement of vert.lines

Electronics: chord change

Laser: shape morphing +
Video: rearrangement of vert.lines

Musical staff 240-248. Time signature 3/4. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff. Dynamics include *p*, *mf*, *mp*, *f*, *mp*, *f*, *p*, and *ff*. Trills are marked with *tr* and the instruction "alternate trill note ad lib."

Musical staff 249-254. Time signature 3/4. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff. Dynamics include *mf* and *f*. Fingerings 3 and 6 are indicated.

Laser: shape morphing

Electronics:
release chords

Musical staff 252-254. Time signature 4/4. Features complex rhythmic patterns with many beamed notes and slurs. A wavy line is drawn below the staff. Dynamics include *pp*, *mp*, and *p*. Fingerings 3 and 6 are indicated.

256

pp *f*

Video: rearrangement of vert. lines +
Laser: shape morphing
Electronics: x-fade sustained
and pulsating bass

259

mf

263

mf *f*

268

mp *f* *mf*

Video: rearrangement of vert. lines +
Laser: shape morphing

FX: start FX m.277-295

273

mf *f* *mf*

278

ff *p*

282

ff *p*

Video: rearrangement of vert.lines +
Laser: shape morphing

286

f

290

mf *mp*

bow trills alternate trill note ad lib.

Video: rearrangement of vert.lines
FX: stop FX
m.277-295

294

f

299

303

309 **FX: start FX m.310-328**

315

323 **Interlude IV**
FX: stop FX m.310-328 **Electronics: drum pattern stops**
 walk to Pos.II

Block N

365 **Pos.II**

375

385

FX: turn off FX and stop recording **Electronics: synthetically hold pitch** **Electronics: synthetically hold pitch**

Interlude V

Block A

Electronics:
synthetically hold pitch

Electronics:
synthetically hold pitch

Electronics: stop tracking synth
Laser: laser sequence starts

Electronics: release synths
Video: trigger changes

Electronics:
texture freezes

Laser: laser sequence starts

$\text{♩} = 63$

22

3

395

425

427

431

434

Video: trigger changes

437

447

tr
mf

453

II
III

6 6 6

460

6 6 6 6 6 6