

Voor het hooren geboren

partituur:
uitwerking voor de uitvoeringen op 25-10-01

Marko Ciciliani

snel



sop.

vla. *zwart*
arco **p**

perc. *zwart*
improviseer -> CD

synth. **mp**



5

sop.

vla.

perc.

synth.

9

sop.

vla.

perc.

synth.

13

sop.

vla.

perc.

synth.

B

tuned glasses
Finger ○○○○

improviser -> synth.

gong
f

vib.
arco
mp

16

sop.

vla.

perc.

synth.

19

woodbl.

sop.

vla.

perc.

synth.

sempre lasciare vibrare

mf **mp**

22

sop.

vla.

perc.

synth.

0 dB

-20 dB

-40 dB

-60 dB

heel lang

p

3

3

26

Finger

sop.

vla.

perc.

synth.

0 dB

-20 dB

-40 dB

-60 dB

mp

mf

29

sop. **mf**

vla.

perc.

synth.

0 dB
-20 dB
-40 dB
-60 dB

32

sop. **mp** **mf**

vla. **mp**

perc. **f** **gong**

synth. **f**

0 dB
-20 dB
-40 dB
-60 dB

37

sop.

vla.

perc. **vib.** l.h.: mallet **mp** r.h.: arco **mf**

synth. **mf**

40

sop. **mp** Finger

vla. **mf** (III) IV

perc.

synth. **p**

47  **matig**

sop. **mf** **mf**

vla. **ff**

perc. **f** **gong**

synth. **mp**

53  **rood**
improviseer -> CD

sop.

vla. **blauw arco** **mf** **f** **f** *increased bowpressure* *ord.* *6*

perc. **geel**

synth. **geel**

rood

59

B

tuned glasses
sempre lasciare vibrare

sop.

mp

vla.

IV o III I

increased bowpressure

f 6 6 3

ord.

perc.

gong

f vib.

p

synth.

mf 6 6 6

66

sop.

mf

vla.

mp

mf

perc.

f

mf

synth.

3

6

6

3

f

71

sop. *vz.* *p* *kort*

vla. *quasi slow strong vib.* *mf* *p* *kort*

perc. *p* *f* *p* *kort*

synth. *mf* *f* *mp* *kort*

77

sop. *woodbl.* *mp*

vla. *pizz.* *mf*

perc. *mf* *mf* *mf* *mp* *mf*

synth. *p* *mp* *mf*

(ppp)

81

Finger

sop. *mp*

vla. *f* (pizz.) I II III IV III II

perc. *mp* (no ped.)

synth.

86

improviser -> synth

sop.

vla. *ff*

perc. *f* *mf* *vib.* *gong*

synth. *mp* *mf* *tr* *PB: ±1semitone*

(ppp)

sop.

sop. *lungo possibile*
ff

sop. *lungo possibile*
mf

sop. **mp**

sop. **f**

traag
A
 123
 zwart

sop.

vla. **f**

perc. **mf**
 wit **gong** a'-gong, bend pitch by sinking the gong into water
 restrike softly if gong does not ring long enough

ynth. **f** **mp**
 blauw PB: ± 1 semitone

geel

128

sop.

vla. *increased bowpressure*
mf *ord. III* *increased bowpressure I*
ff

perc. *g'-gong*
mf

synth. *mf* *mf*

133

sop. *mf*

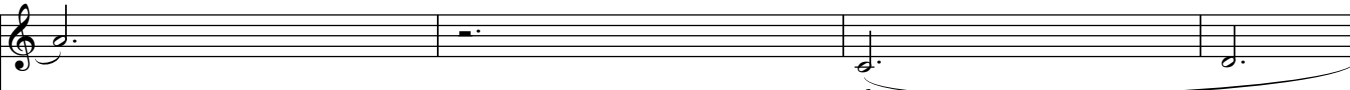
vla. *ord. I*
f

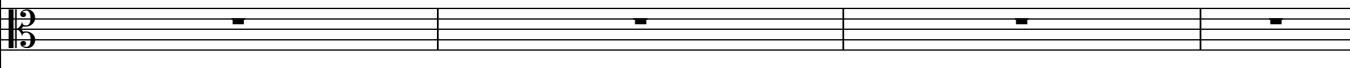
perc. *e'-gong*
f

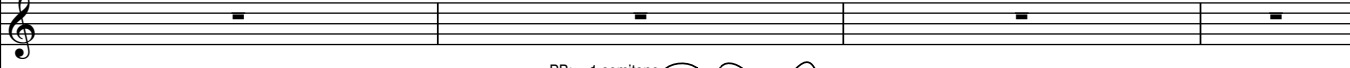
synth. *f* *mp* *p*

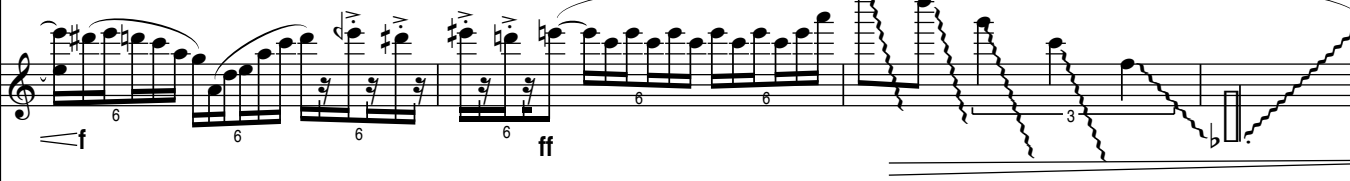
(ppp)

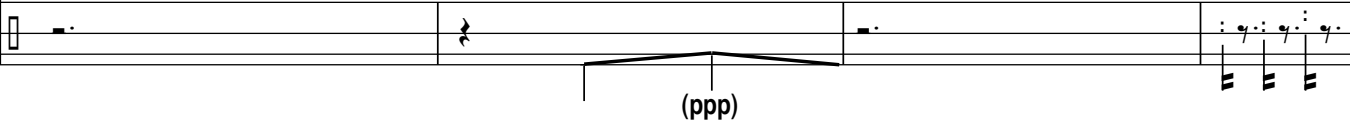
138

sop. 

vla. 


perc. 


synth. 

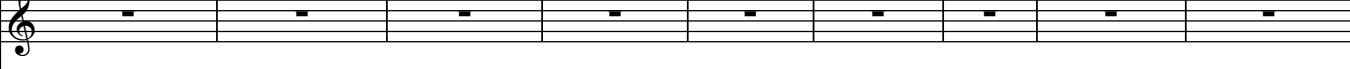
0 dB
-20 dB
-40 dB
-60 dB 

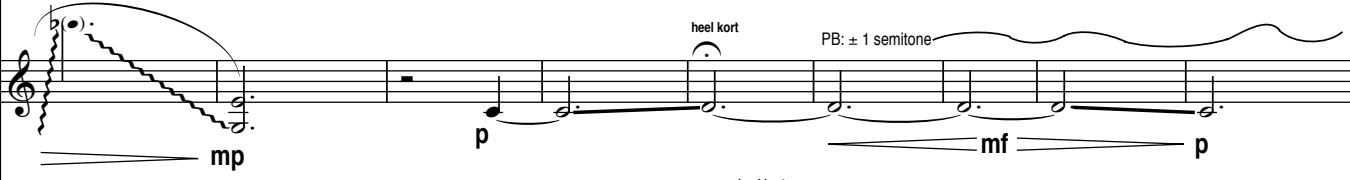



142

sop. 

vla. 

perc. 

synth. 

0 dB
-20 dB
-40 dB
-60 dB 

151

sempre lasciare vibrare

C

Finger

sop. *mf* *mp*

vla. *f*

perc. *f* *mp*
stem up= e'-gong (in water)
stem down= d'-gong (hanging)

ynth. *mp*

0 dB
-20 dB
-40 dB
-60 dB

160

woodbl.

Finger

sop. *f* *mp*


vla. *mf* *f* *ff*

perc. *mf* *mp*

ynth. *mf* *f*

0 dB
-20 dB
-40 dB
-60 dB

167

sop. *f* *mp* Finger 

vla. *mf*

perc. *f* *mp* *mf*

synth. *mf*

173

vrij snel  *f* geel

sop. *mf*

vla. *p* *f* arco geel

perc. *f* *mf* *f* *mp* *mf* *f* rood  vib. *f* *mf* *f* *mp* *mf* *f* *f*

synth. *wit*

wit

179

sop.

vla. *mp* *mf*

perc. *f* *mf* (no ped.)

synth.



186

sop. *mf* *mp* *Finger*

vla. *f* *ff* *pizz.*

perc. *f* *ff* *gong* *improviser -> vla.*

synth. *f*

194

woodbl.

sop. *mf* *sempre lasciare vibrare* *p* gemiddeld

vla. *p* gemiddeld

perc.

synth. *mp* gemiddeld

0 dB
-20 dB
-40 dB
-60 dB

199


sop. *f* *p* *mf*

vla. (pizz.) II III IV *fff* II III IV *ff*

perc.

synth. *mf* PB: ±1semitone 6

0 dB
-20 dB
-40 dB
-60 dB

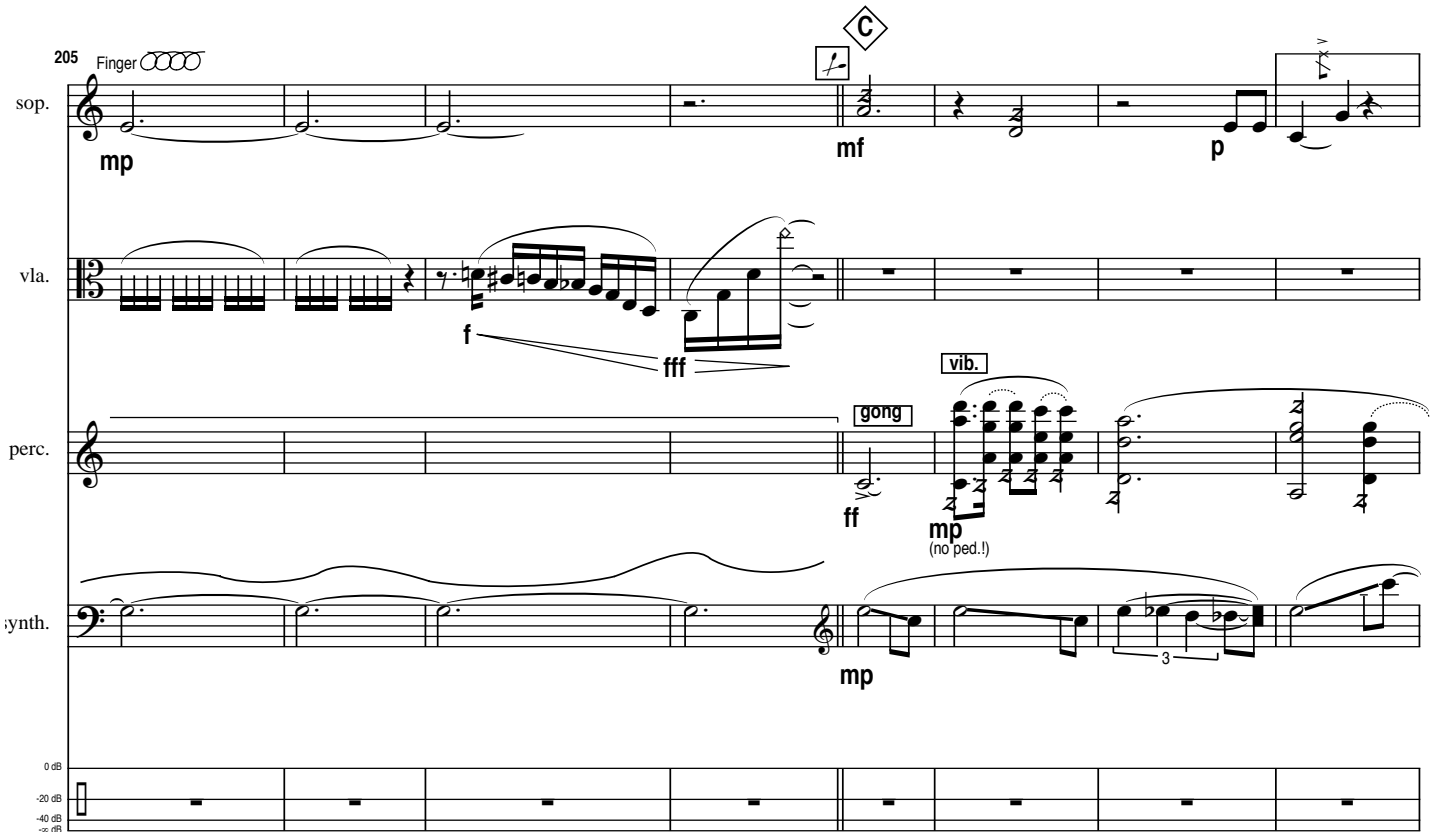
205 Finger 

sop. **mp** **mf** **p**


vla. **f** **fff**

perc. **gong** **ff** **mp** (no ped.!) **vib.**

synth. **mp**



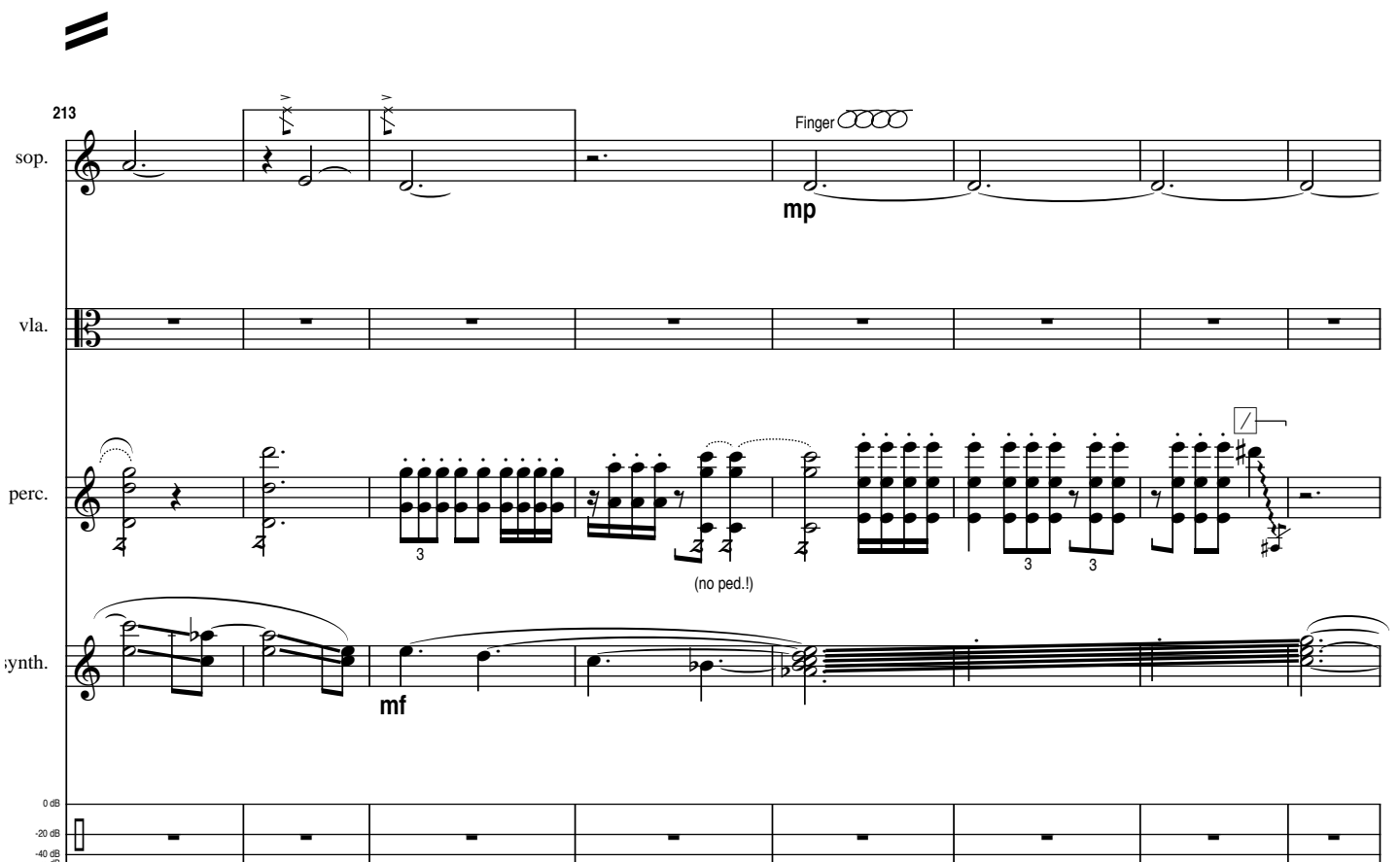
213

sop. **mp** Finger 

vla.

perc. **(no ped.!)**

synth. **mf**



221

sop.

vla.

perc.

ynth.

0 dB
-20 dB
-40 dB
-> dB

mf *sempre lasciare vibrare*

224

sop.

vla.

perc.

ynth.

0 dB
-20 dB
-40 dB
-> dB

ff **[gong]**

Choose one of the intervals listed below and hold it as long as the entire preceding part (color-page) lasted (indeed this can last up to several minutes). Thereby vary the volume within the given region. Make use of gradual as well as of sudden changes.

mp-mf p-f ff-fff ppp-pp pp-mp ppp-p mf-ff f-fff p-ff

zeer snel



blauw
improviseer -> vla.

blauw
improviseer -> CD

235

pp-fff mp-f ppp-f ppp-mp mf-fff pp-ff p-mf p-fff

0 dB
-20 dB
-40 dB
-60 dB



248

0 dB
-20 dB
-40 dB
-60 dB

B

255 woodbl.

tuned glasses

sop. **f** **mf** *sempre lasciare vibrare*

vla. **mf** **ff** **f** *increased bowpressure* ord.

perc. **f** woodbl. *gradually slowing down* *gradually accelerating*

synth. **mf**

0 dB
-20 dB
-40 dB
-60 dB

(ppp)

262

sop. **mp** lang


vla. **mf** **f** **p** lang

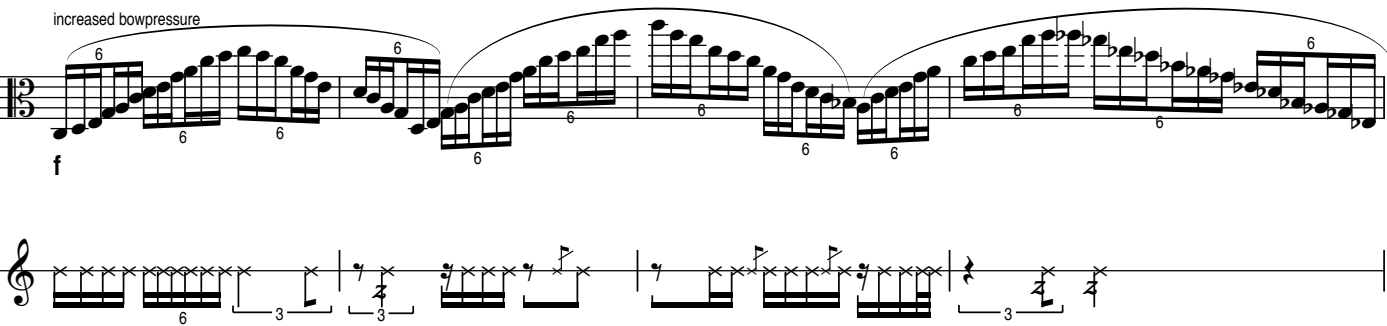
perc. lang

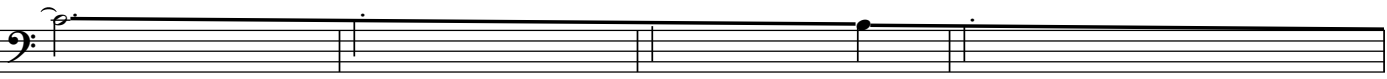
synth. lang

0 dB
-20 dB
-40 dB
-60 dB

lang

3. 

2. 


1. 

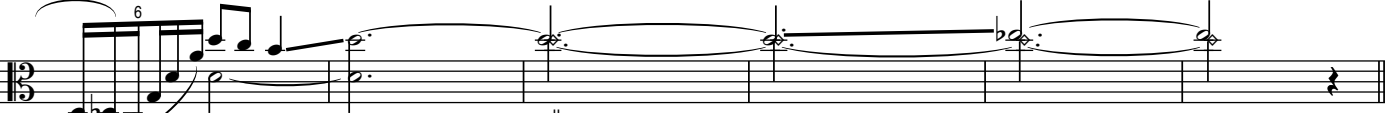
0dB
-20dB
-40dB
-60dB

increased bowpressure

f

(ppp)

271 

1. 

0dB
-20dB
-40dB
-60dB

mf

f

ord.

mp

accelerate

