80.1/157.3 (aka: Mozartkugel)

for string quartet and live electronics

marko ciciliani 2010

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Written with a commission by the NFPK+ (Dutch Funds for the Performing Arts) in 2010.

The material of this piece is based on Wolfgang Amadeus Mozart's string quartets K.80, 1st movement and K.157, 3rd movement.
The piece came out from my genuine admiration of Mozart's work, but also from a criticism of classical music culture, which often indulges in unreflected sentimentality, under the cloak of the allegedly superior culture, which is nurtured by classical music industrie's celebration of "geniusses" and "old masters".

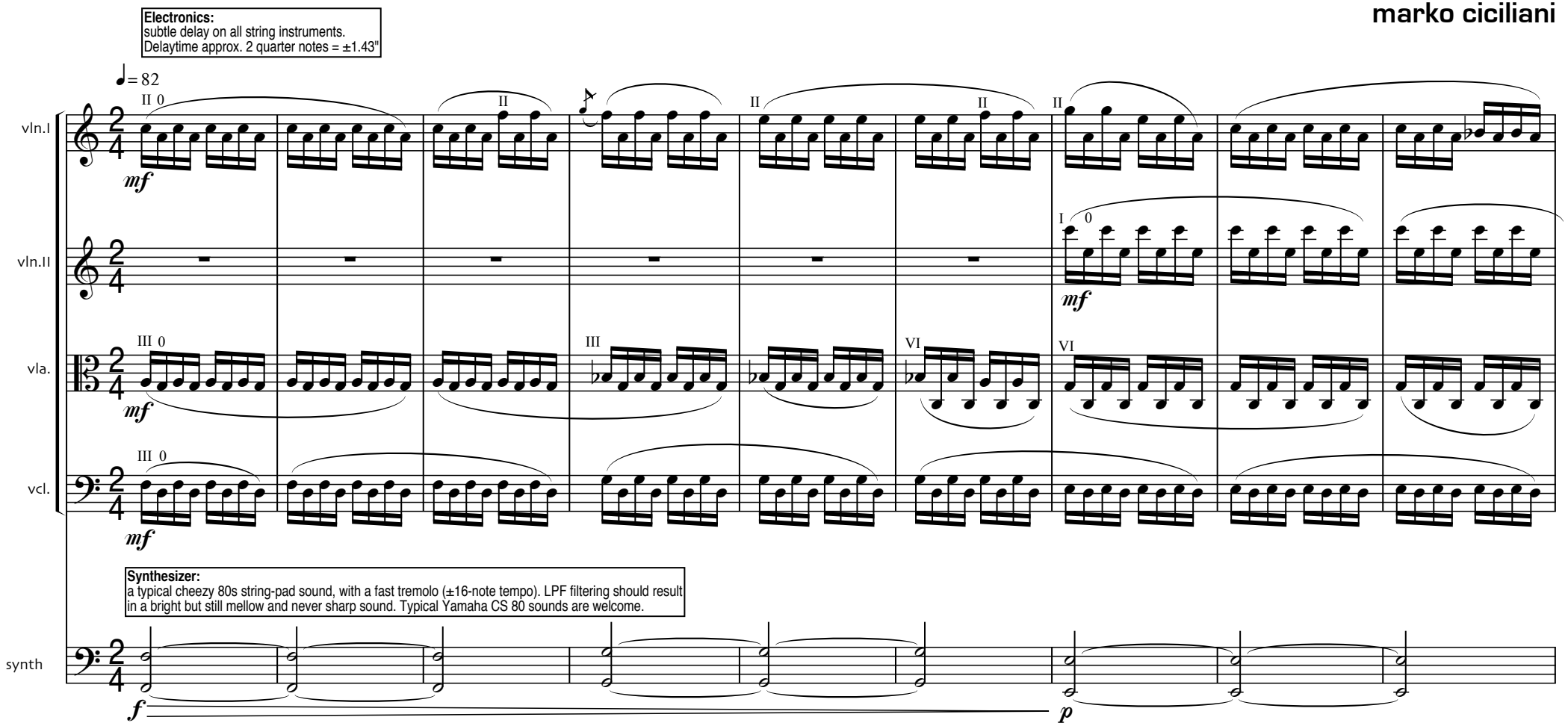
The electronics in this work – most notably the synthesizer part –put Mozart's music in the vicinity of Muzak and light classical music, where it is reduced (or enhanced?) to a commodity. Furthermore, recordings are used from a rehearsal where a quartet is practicing the Mozart pieces. Both of these aspects are musically displaying the utilitarian function that the music has been given – on one hand as laborious activity and on the other hand a product.

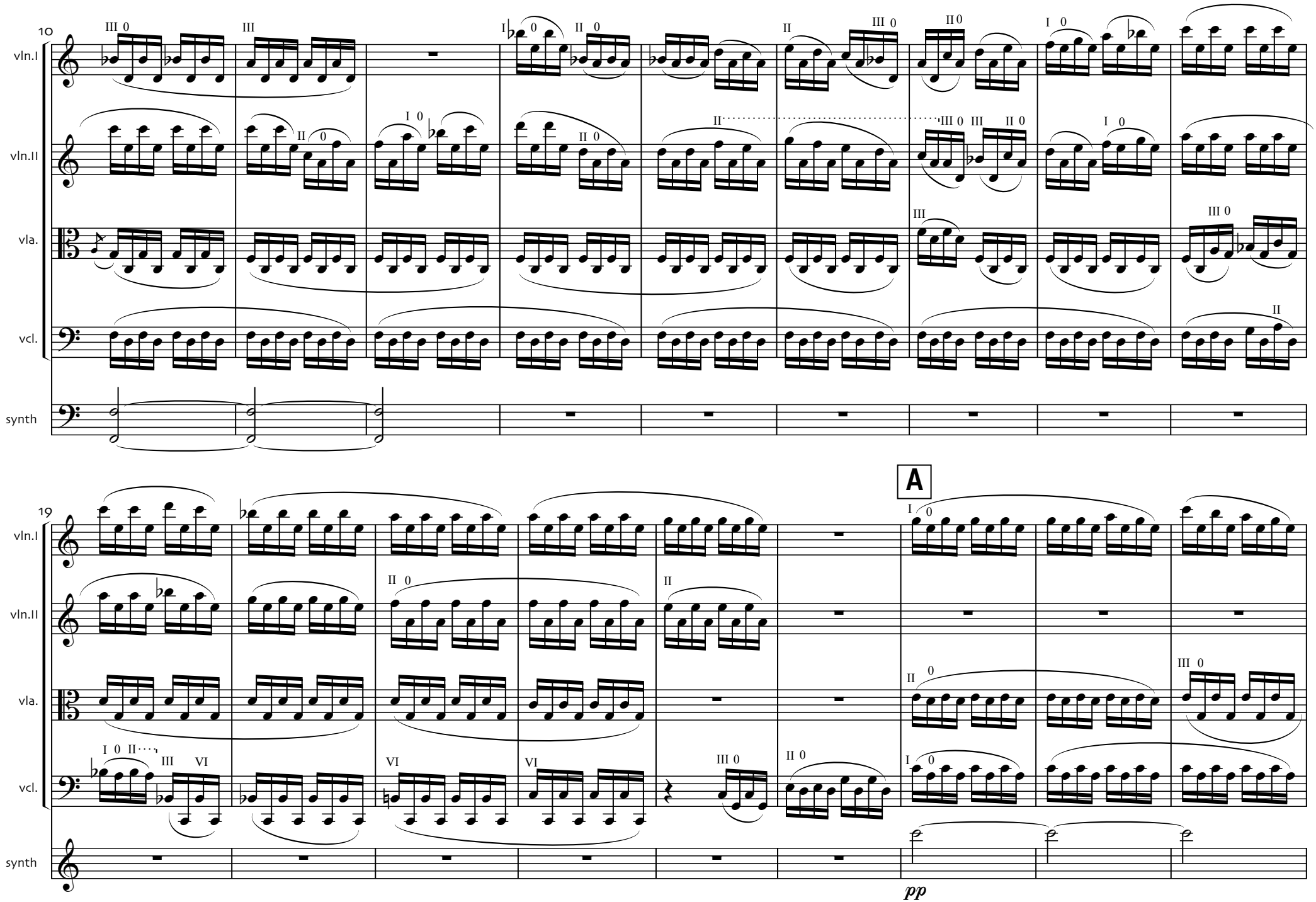
The electronics are supposed to be performed by an additional musician who is offstage. They can also be realised by the sound-engineer. The program (prepared in MainStage) can be obtained by the composer upon request (contact: marko@ciciliani.com).

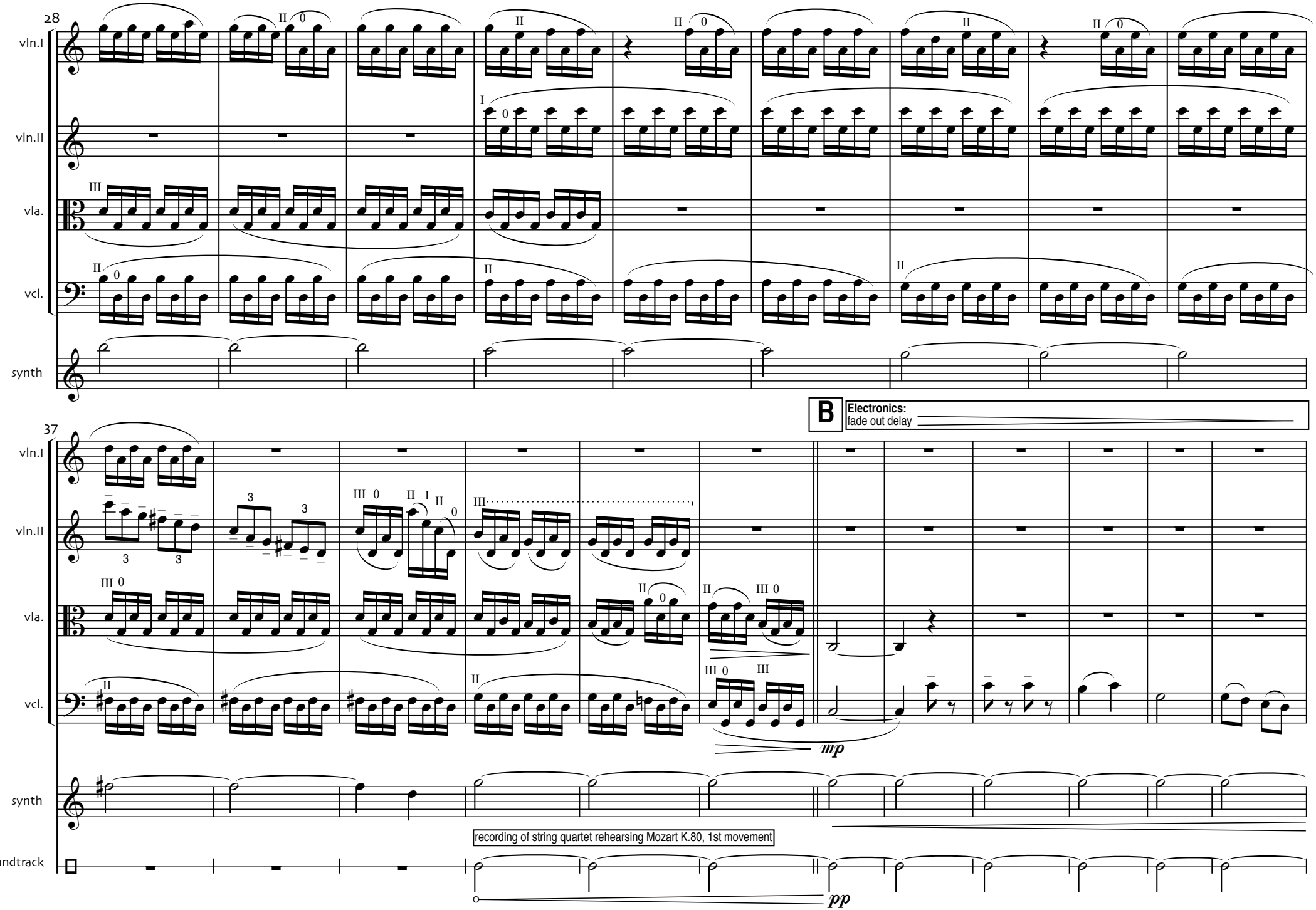
Marko Ciciliani, September 2010

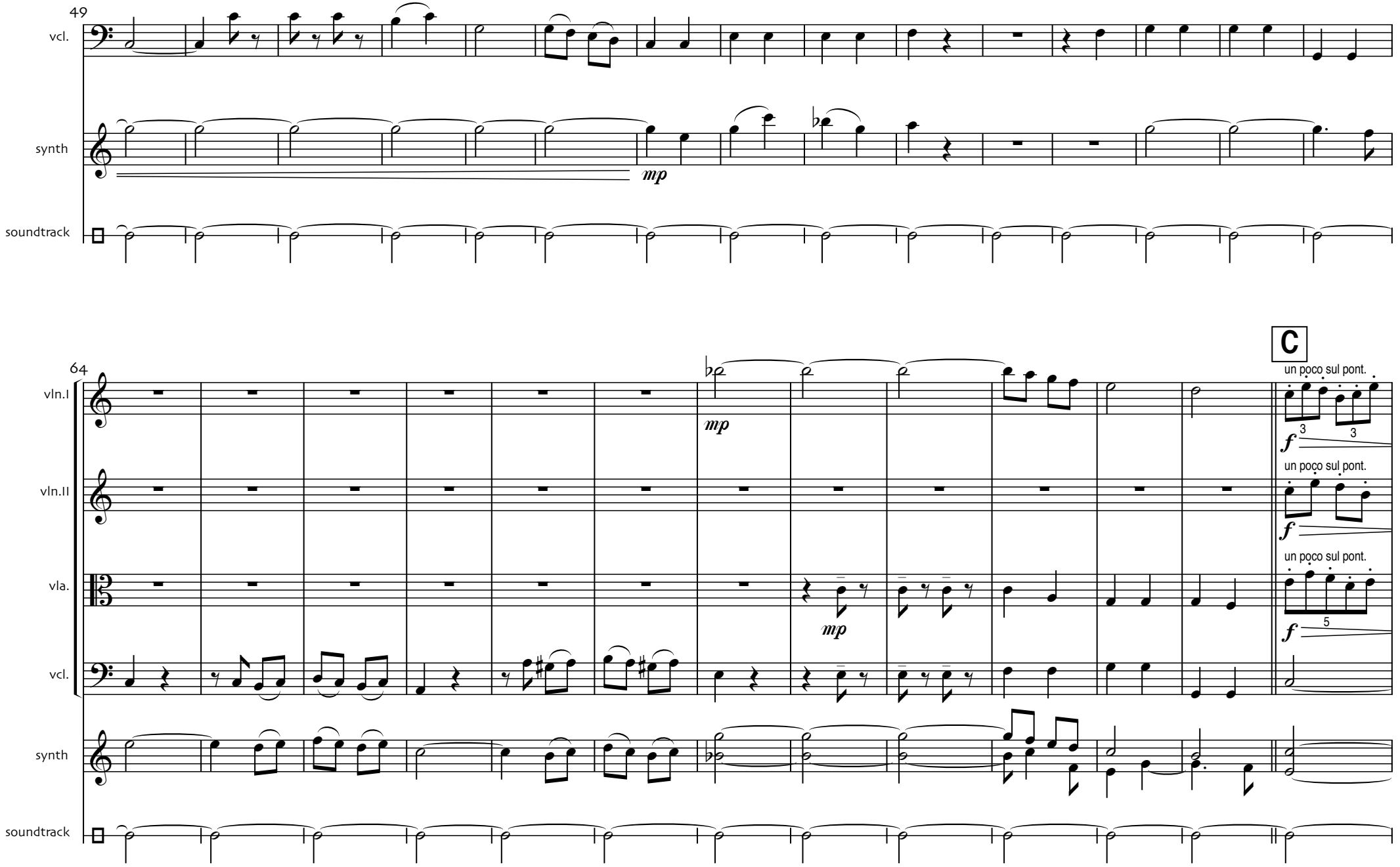
80.1/157.3 (aka: Mozartkugel)

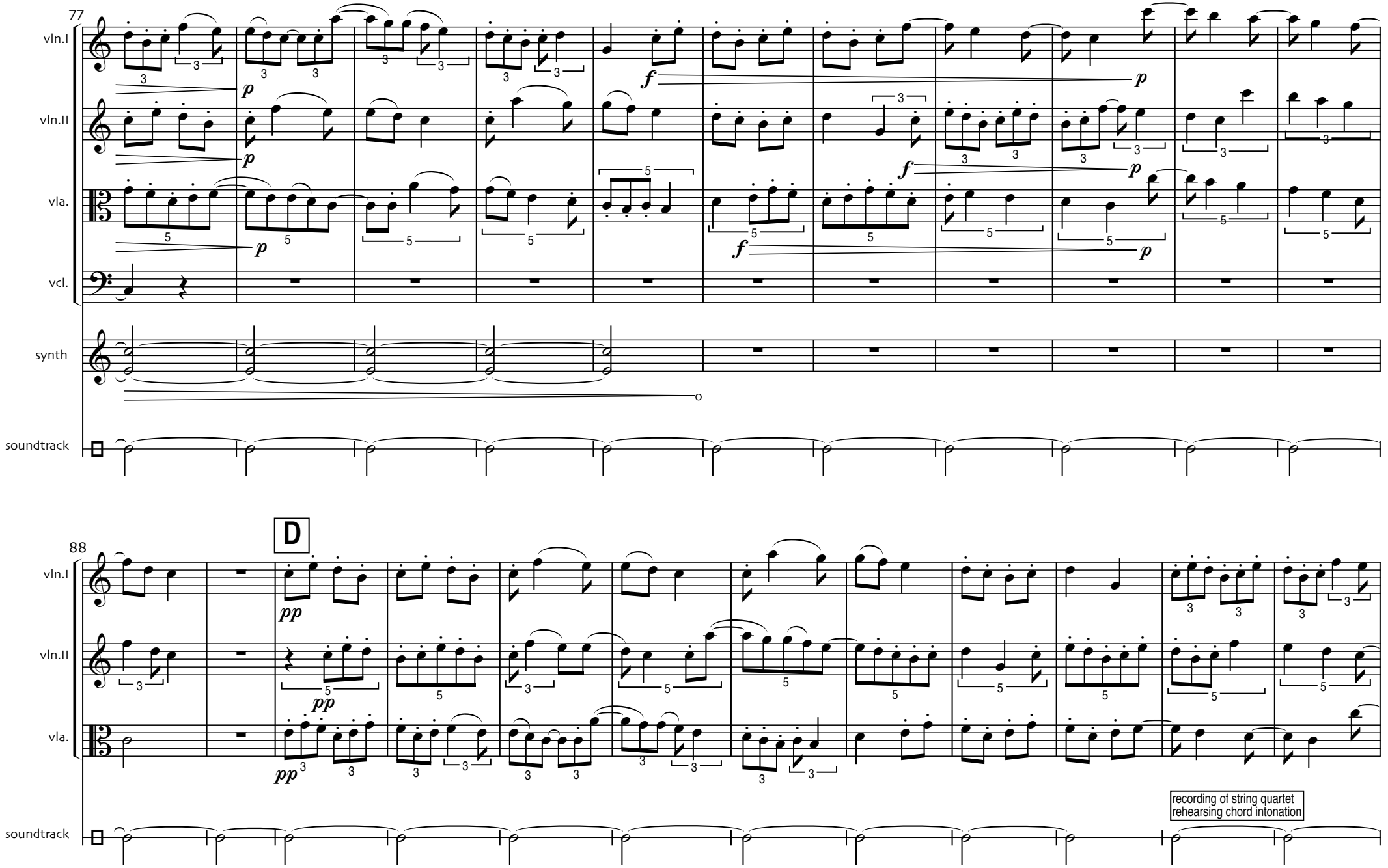
marko ciciliani

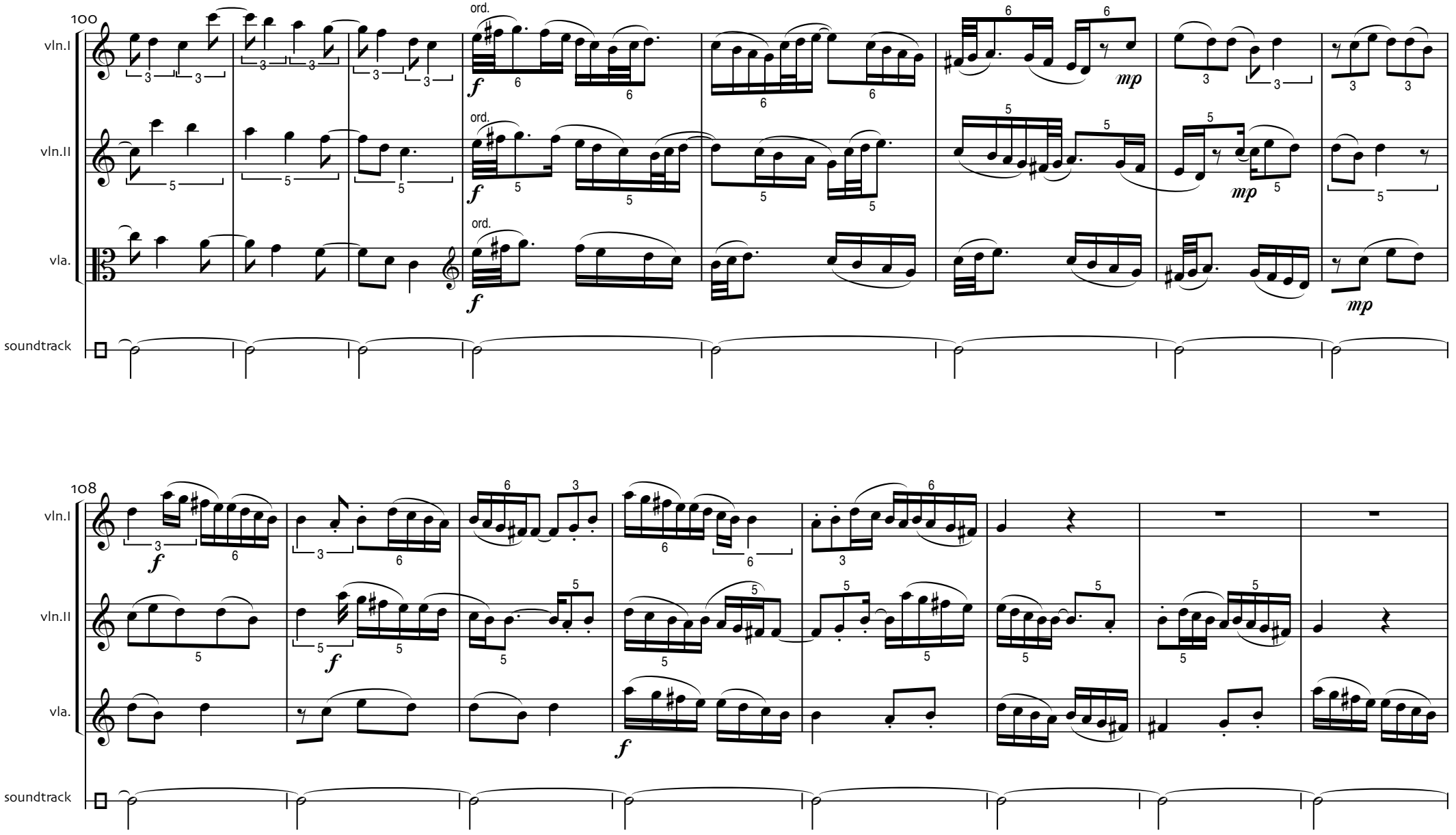


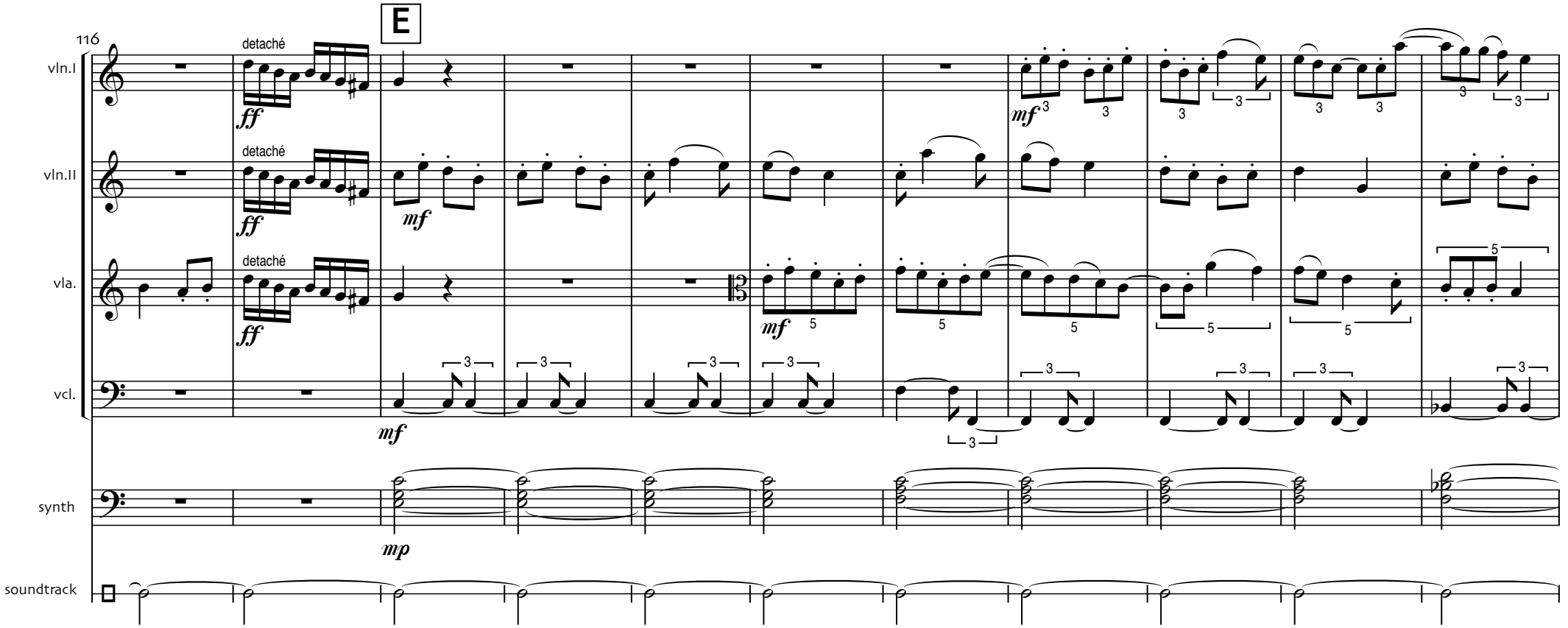

10
vln.I
vln.II
vla.
vcl.
synth
19
A
pp

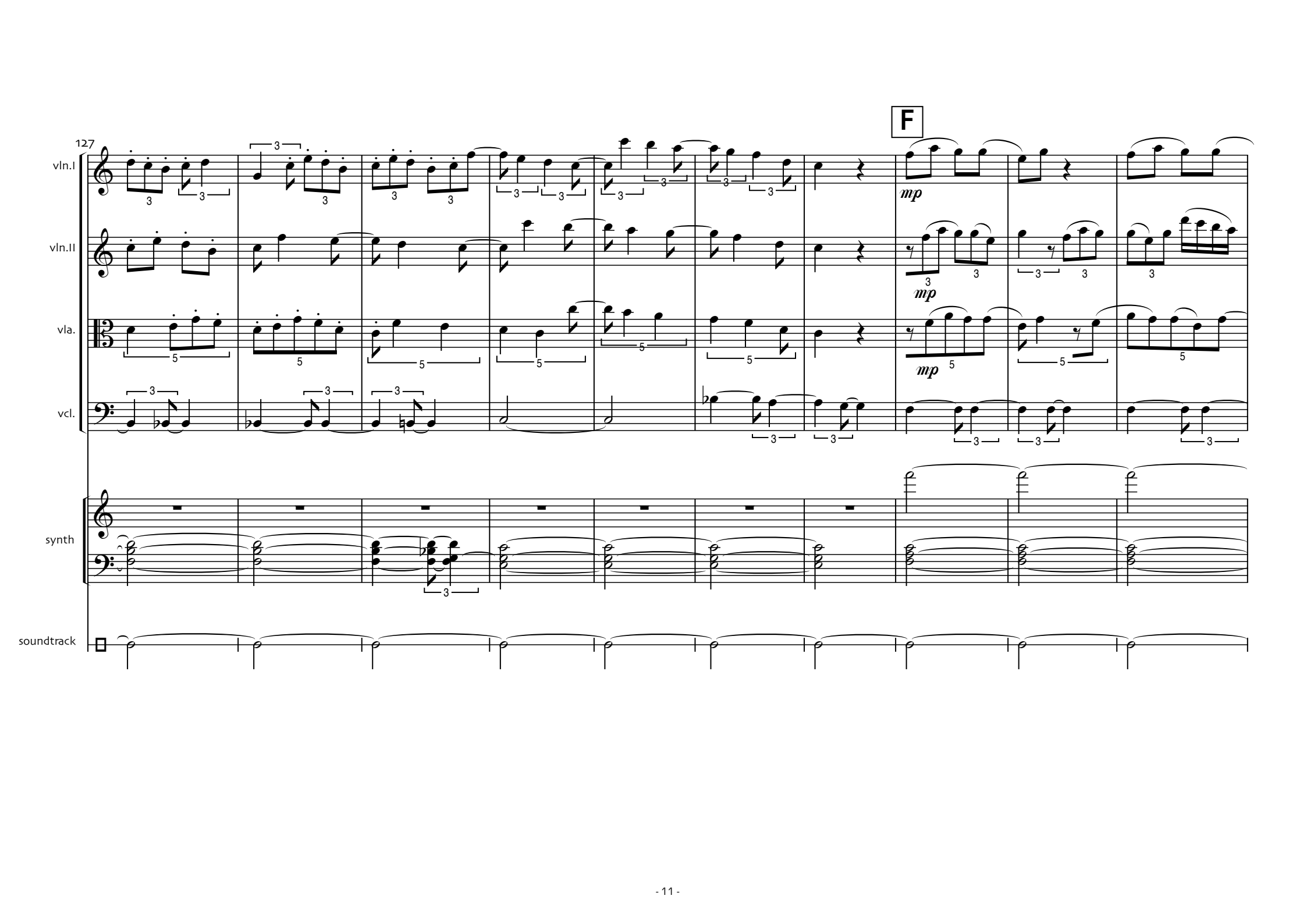

28
vln.I
vln.II
vla.
vcl.
synth
B
Electronics:
fade out delay
37
vln.I
vln.II
vla.
vcl.
mp
synth
recording of string quartet rehearsing Mozart K.80, 1st movement
soundtrack
pp

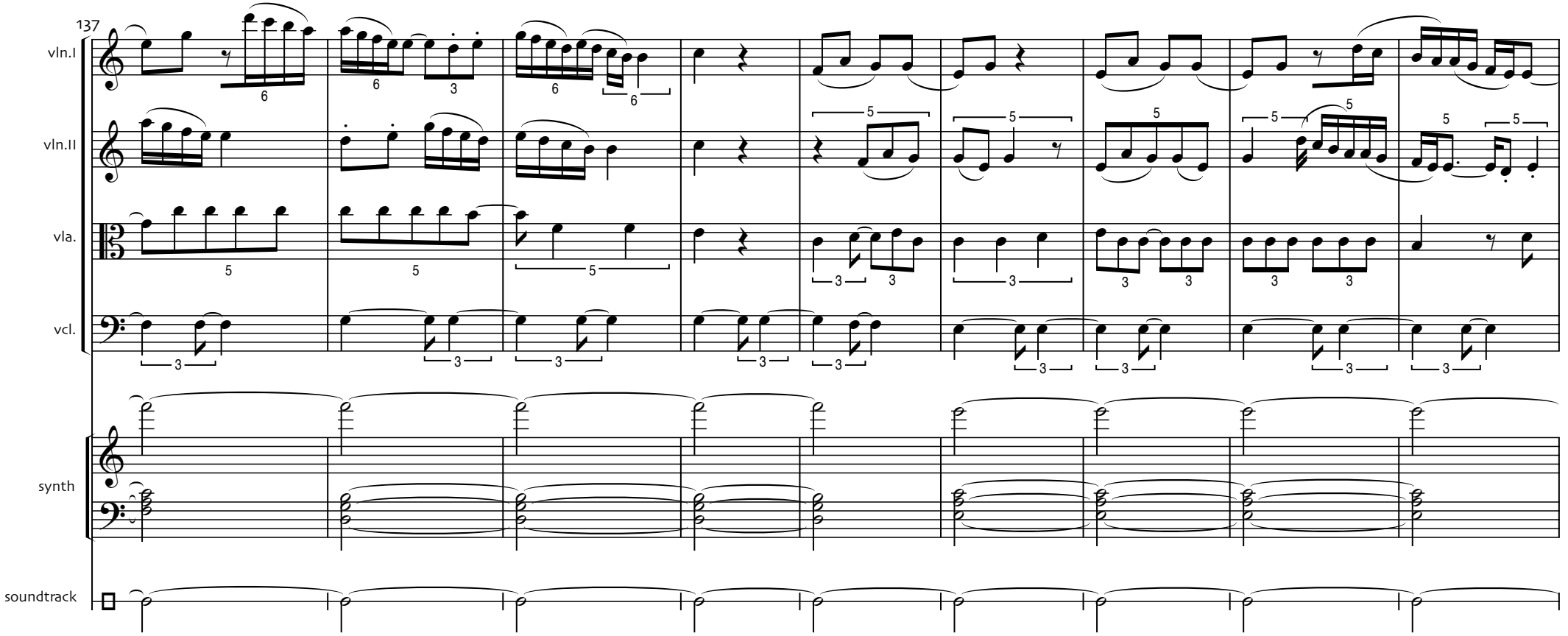

49
vcl.
synth
mp
soundtrack
64
vln.I
vln.II
vla.
vcl.
synth
soundtrack
mp
mp
C
un poco sul pont.
un poco sul pont.
un poco sul pont.
f
f
f
3
3
5

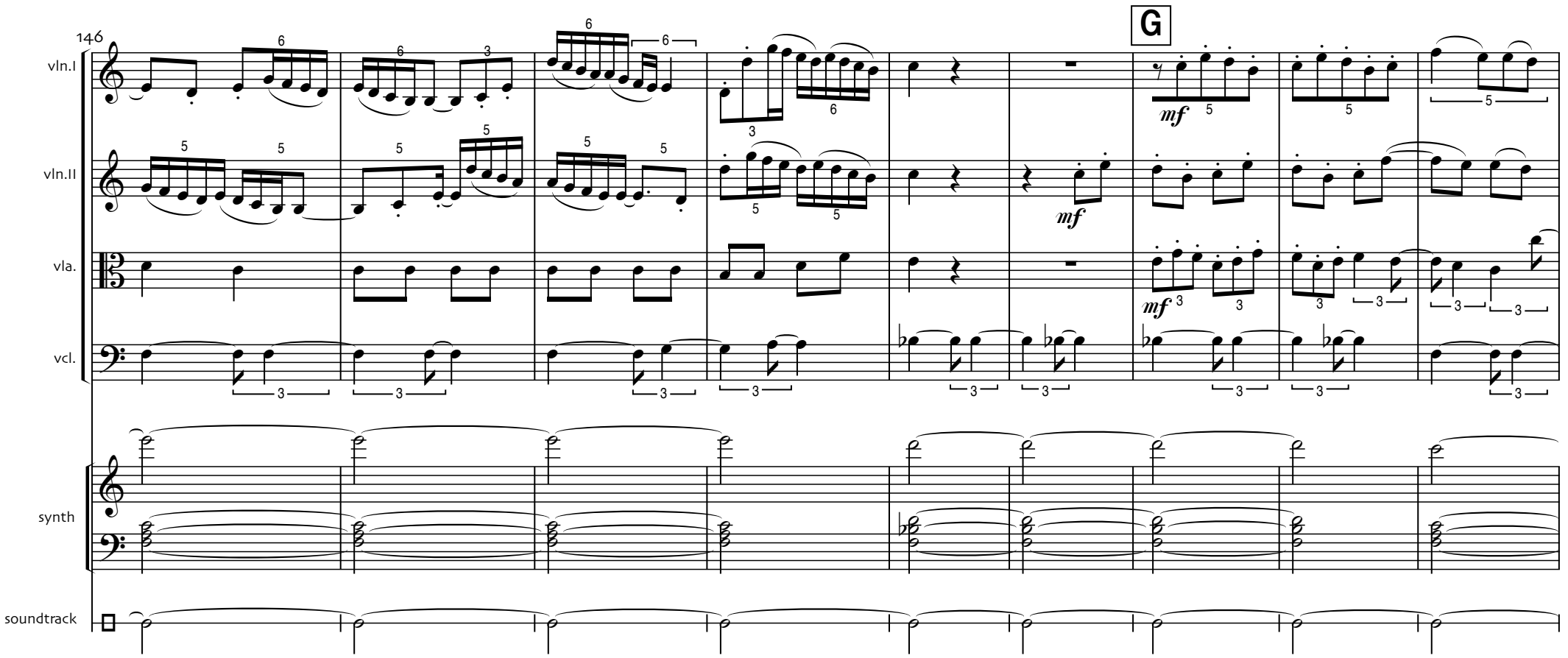

77
vln.I
vln.II
vla.
vcl.
synth
soundtrack
88
D
recording of string quartet
rehearsing chord intonation

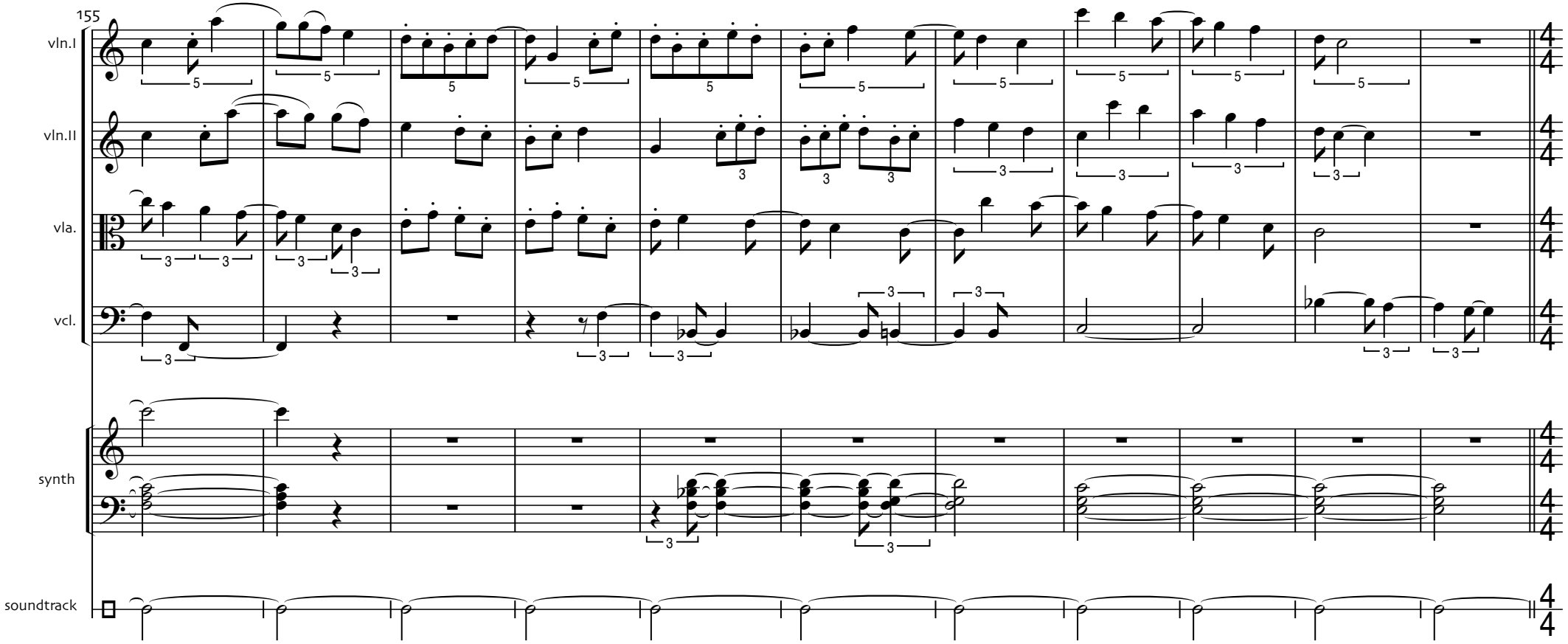

100
vln.I
vln.II
vla.
soundtrack
ord.
f
mp
108

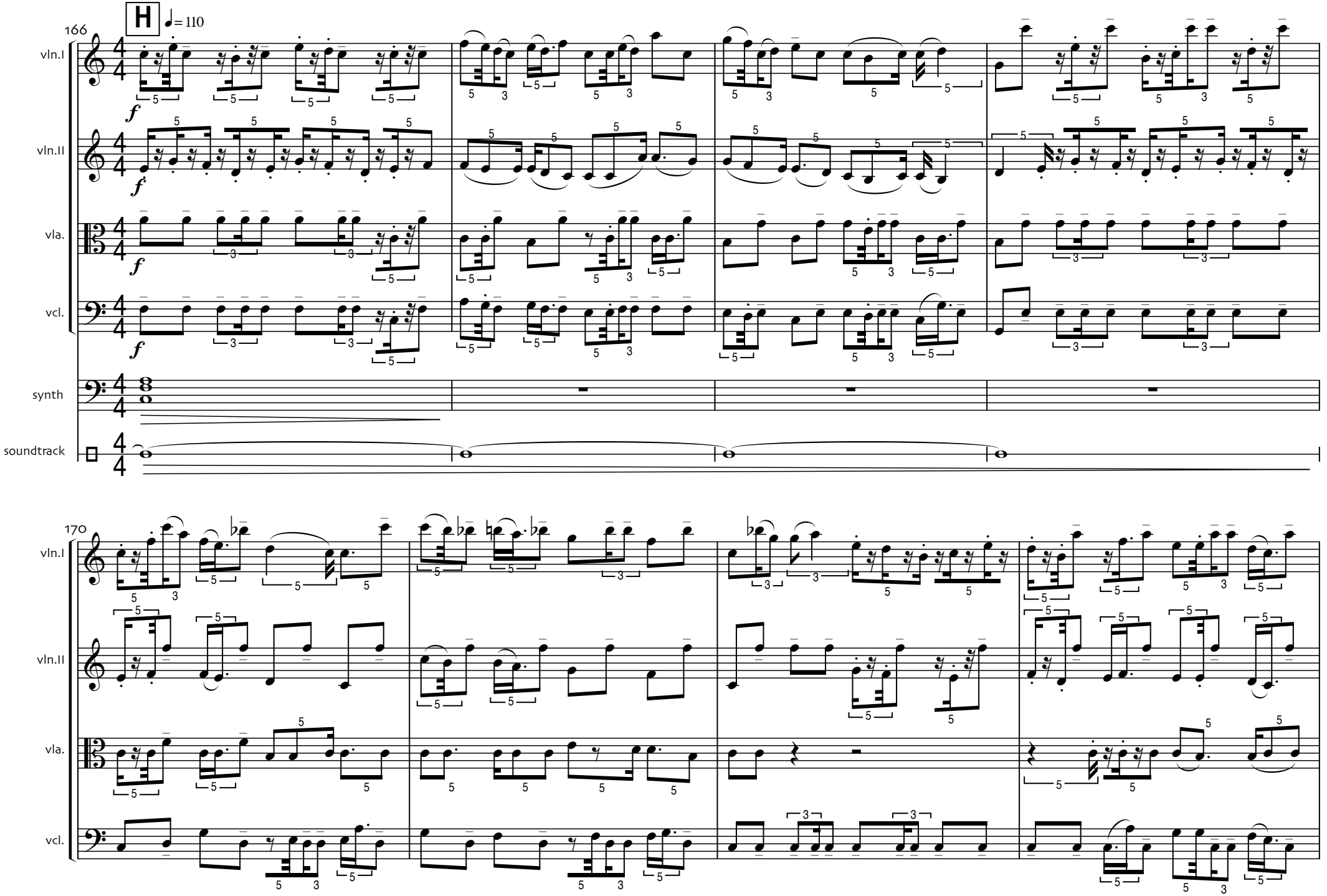

116
E
vln.I
vln.II
vla.
vcl.
synth
soundtrack
detaché
ff
mf
mp

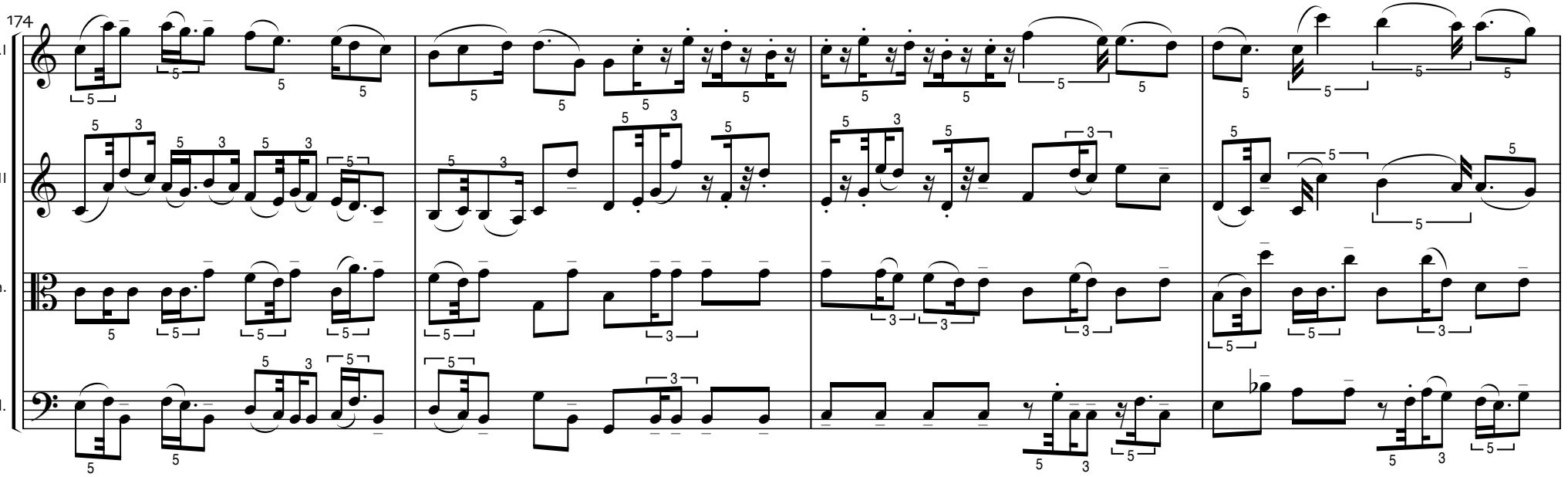

127
F
vln.I
vln.II
vla.
vcl.
synth
soundtrack
mp
mp
mp

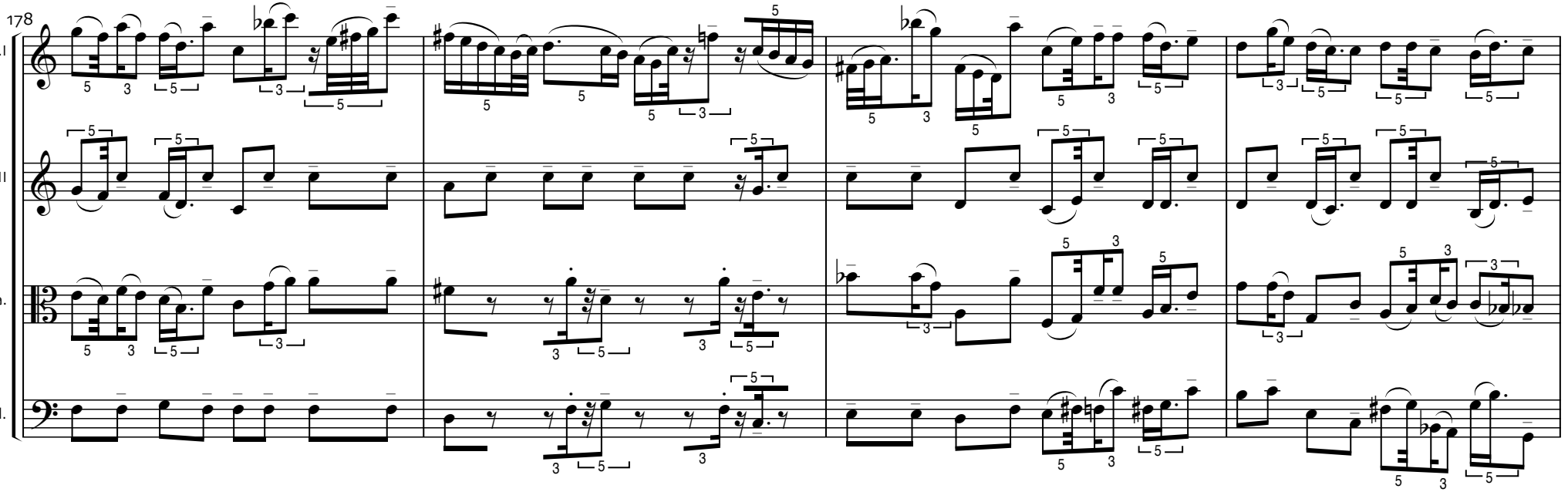

137
vln.I
vln.II
vla.
vcl.
synth
soundtrack


146
G
vln.I
vln.II
vla.
vcl.
synth
soundtrack
mf


155
vln.I
vln.II
vla.
vcl.
synth
soundtrack


H
♩= 110
166
vln.I
vln.II
vla.
vcl.
synth
soundtrack
170
vln.I
vln.II
vla.
vcl.


174
vln.I
vln.II
vla.
vcl.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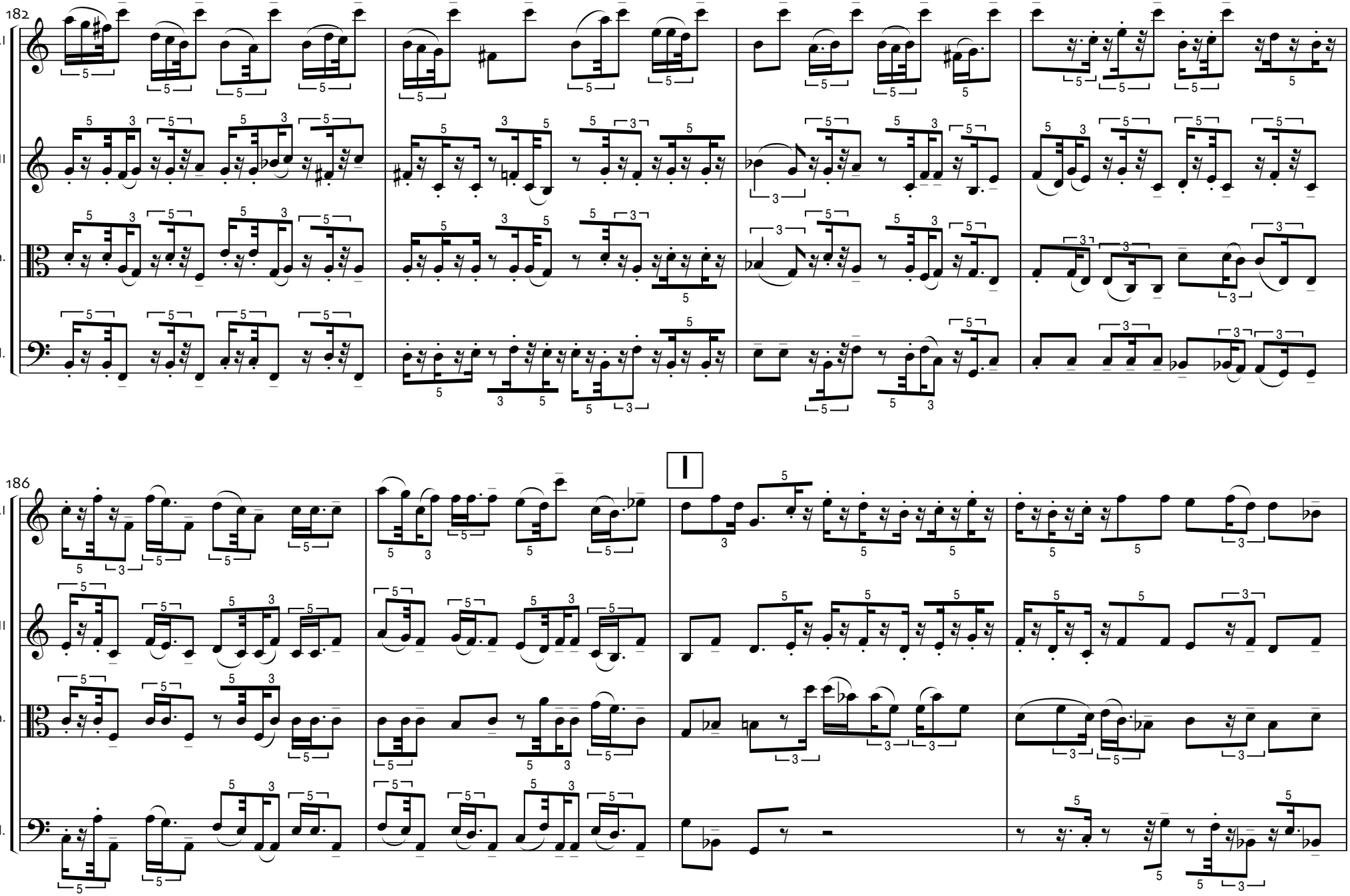
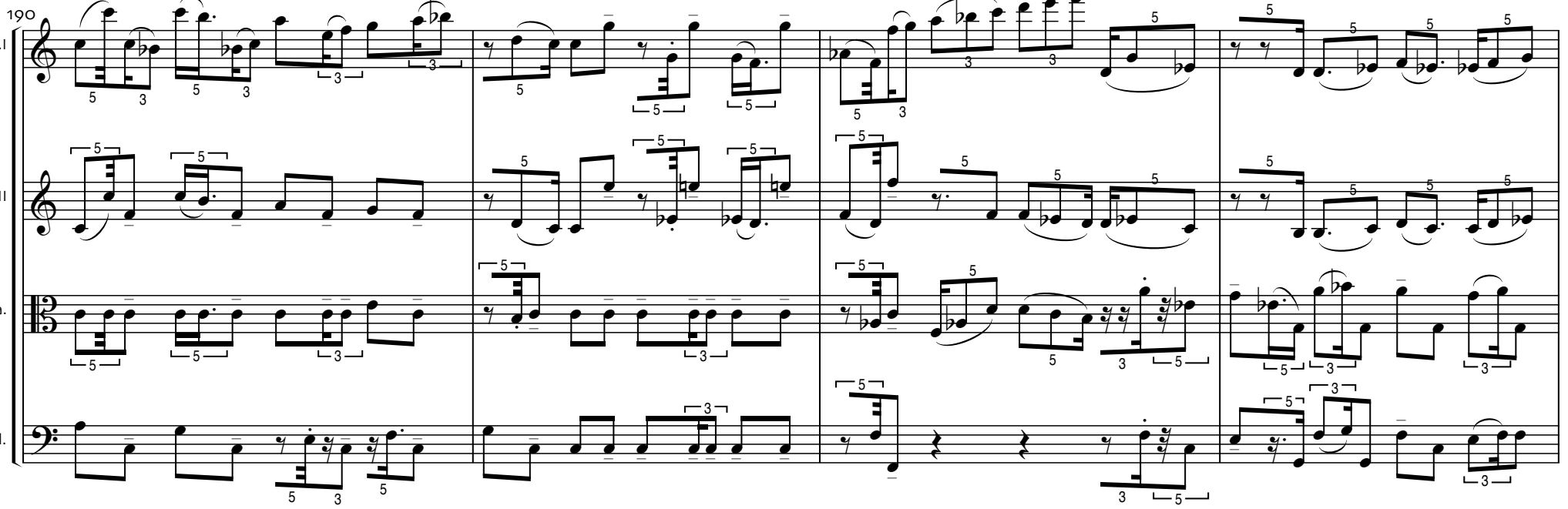
vln.I
vln.II
vla.
vcl.


182
vln.I
vln.II
vla.
vcl.
186
I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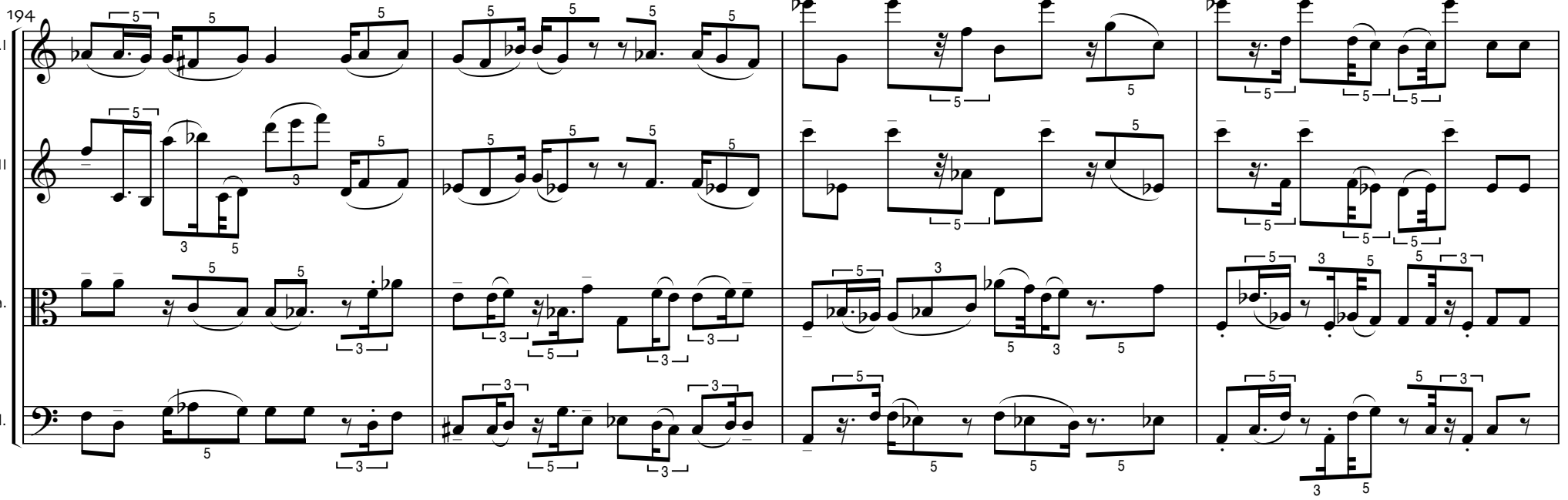
vln.I
vln.II
vla.
vcl.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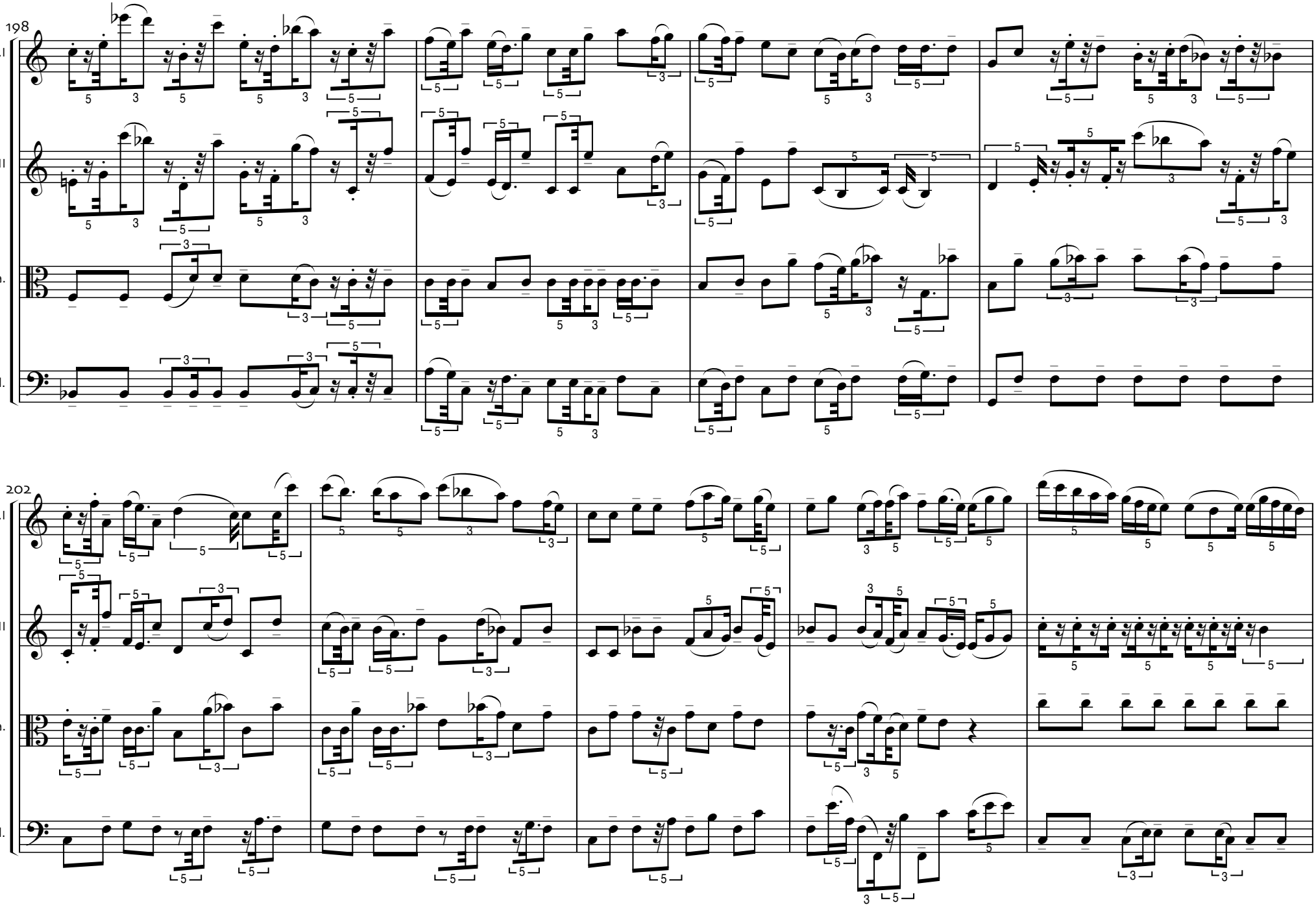
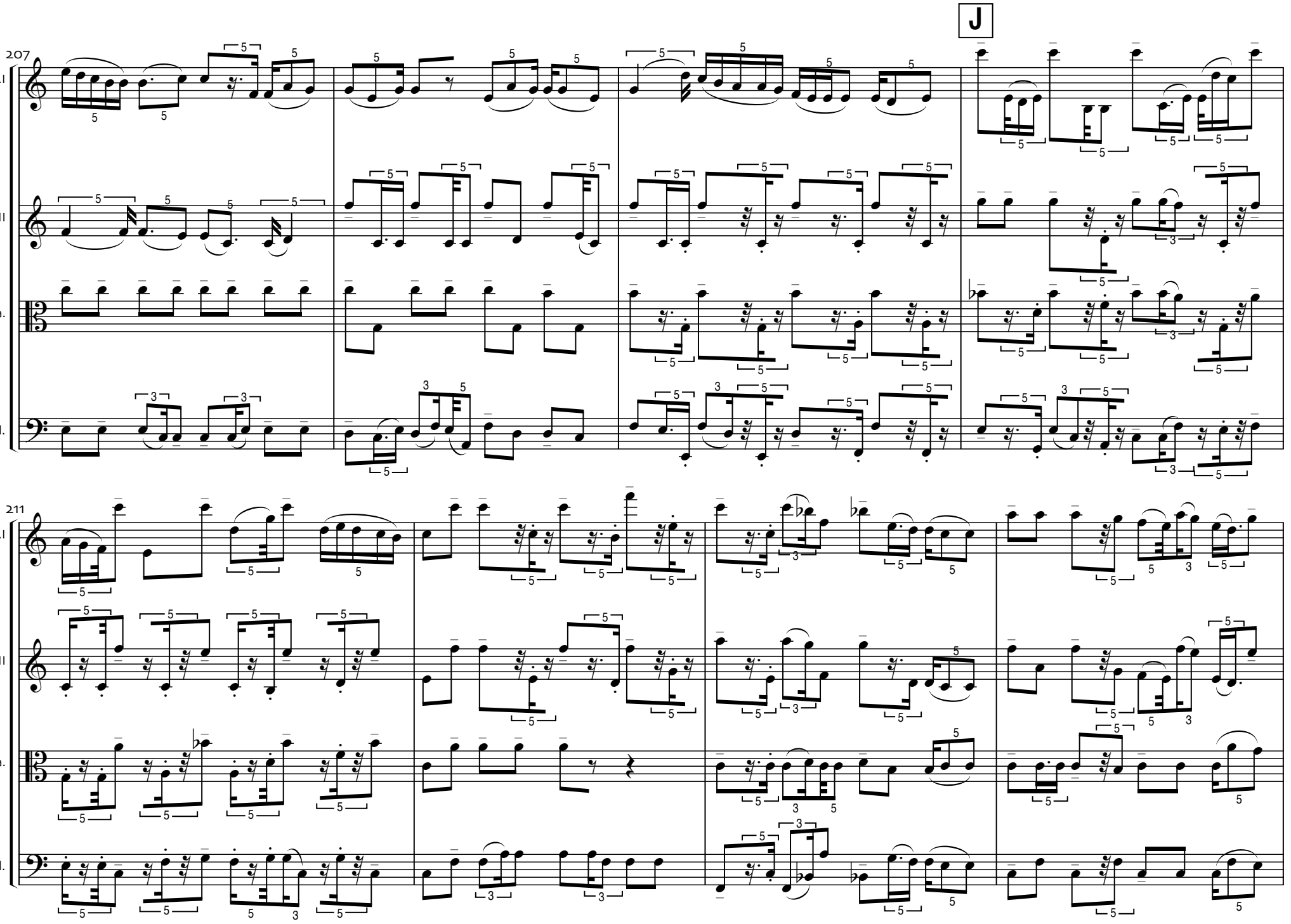
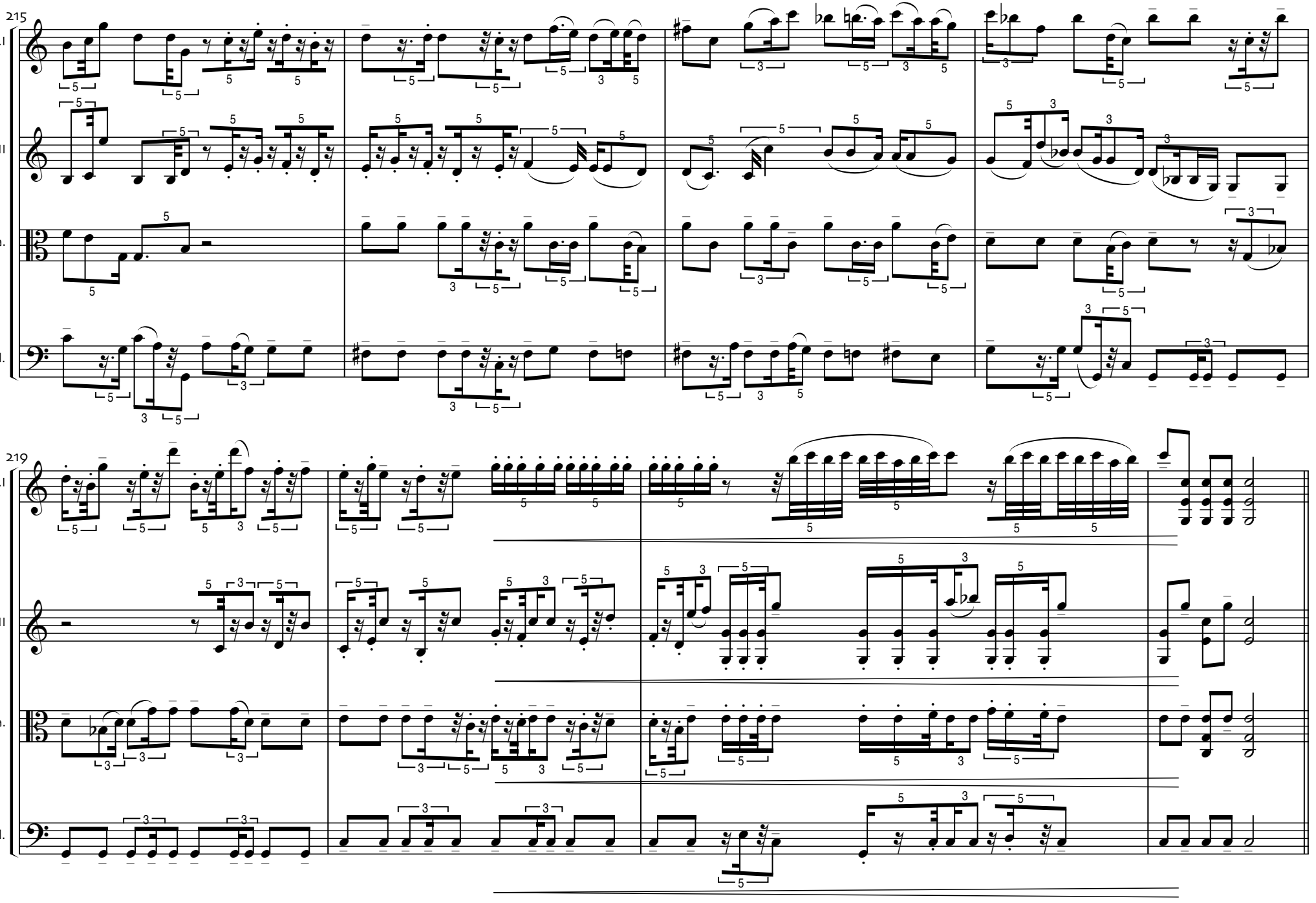
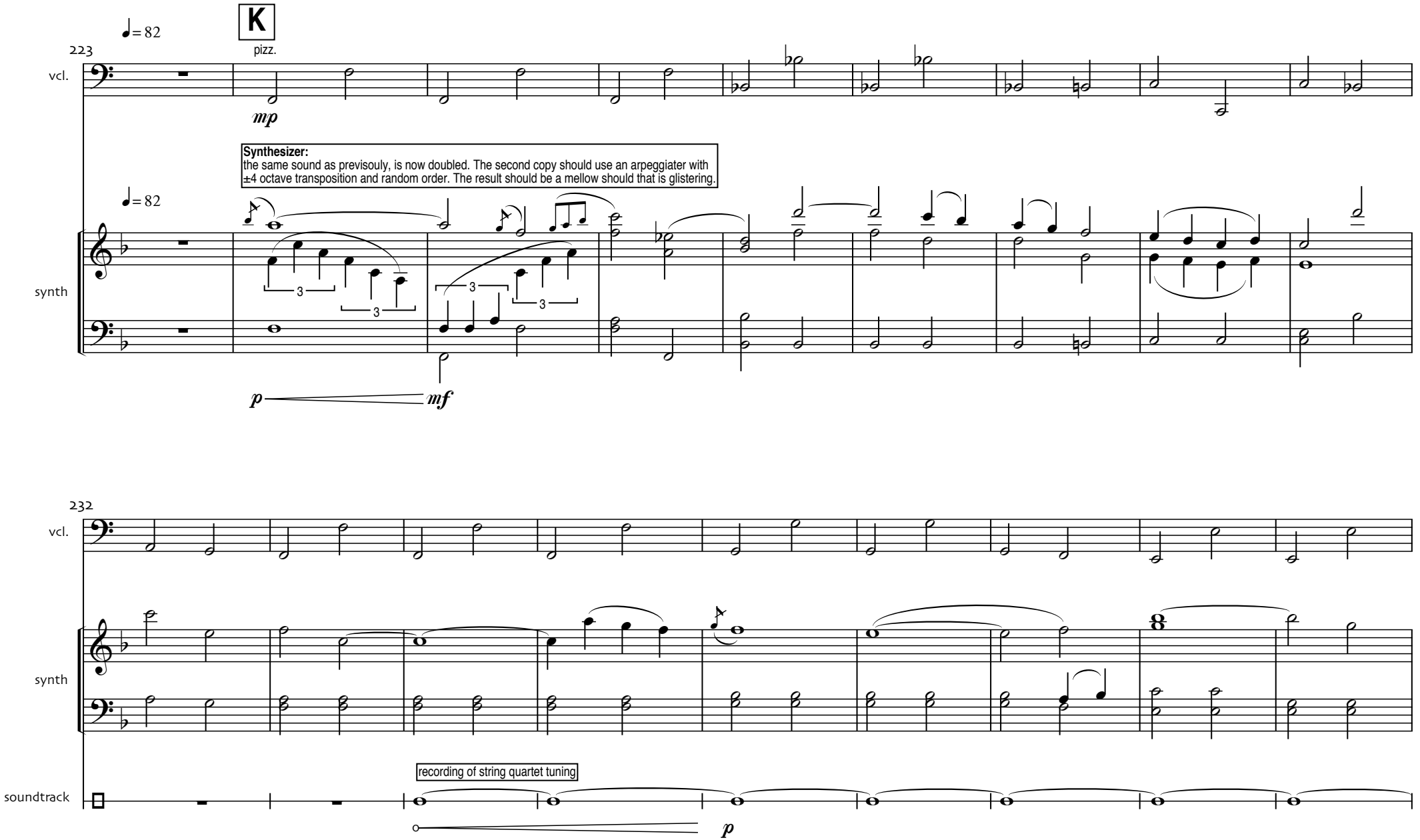
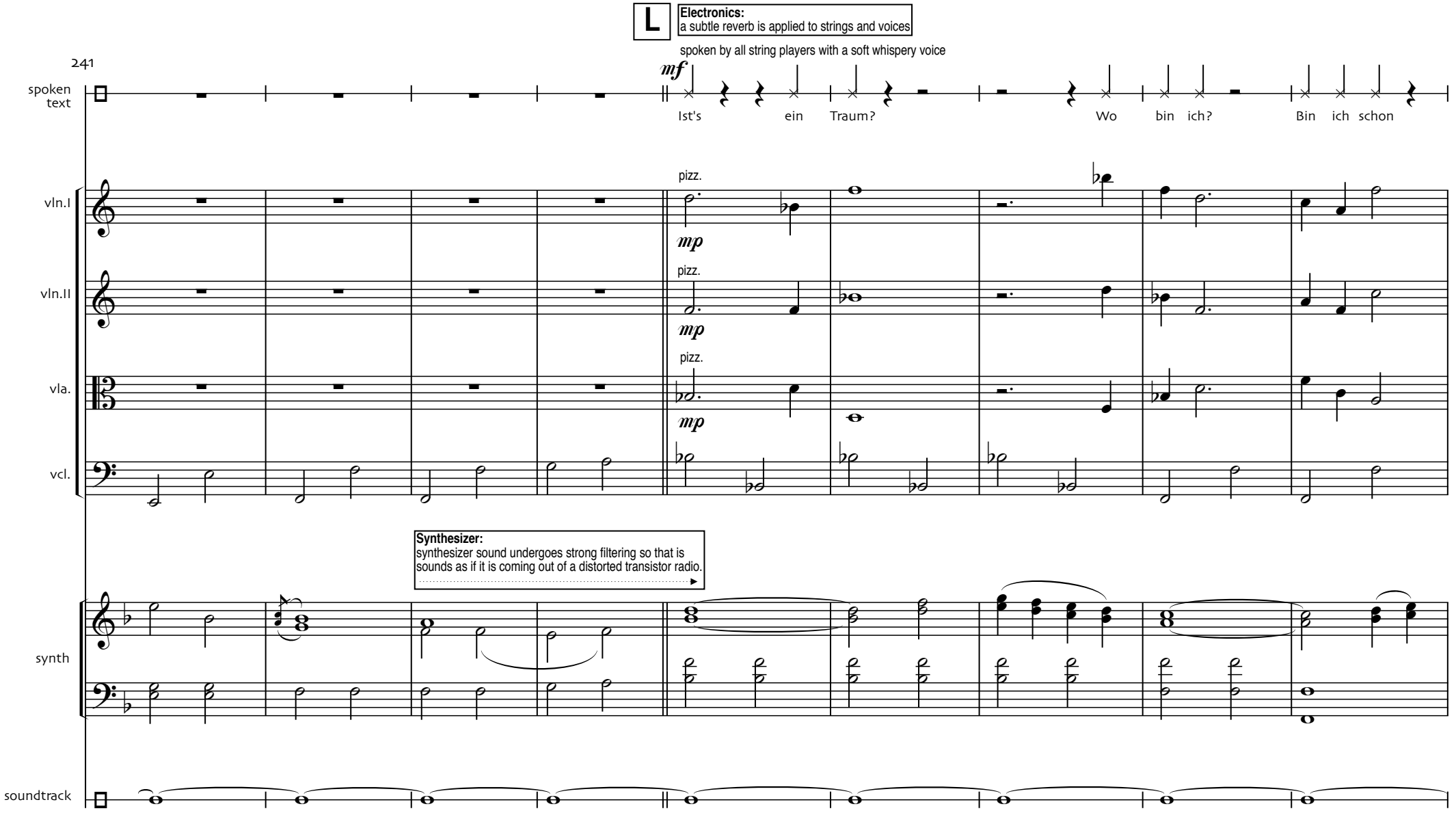
vln.I
vln.II
vla.
vcl.

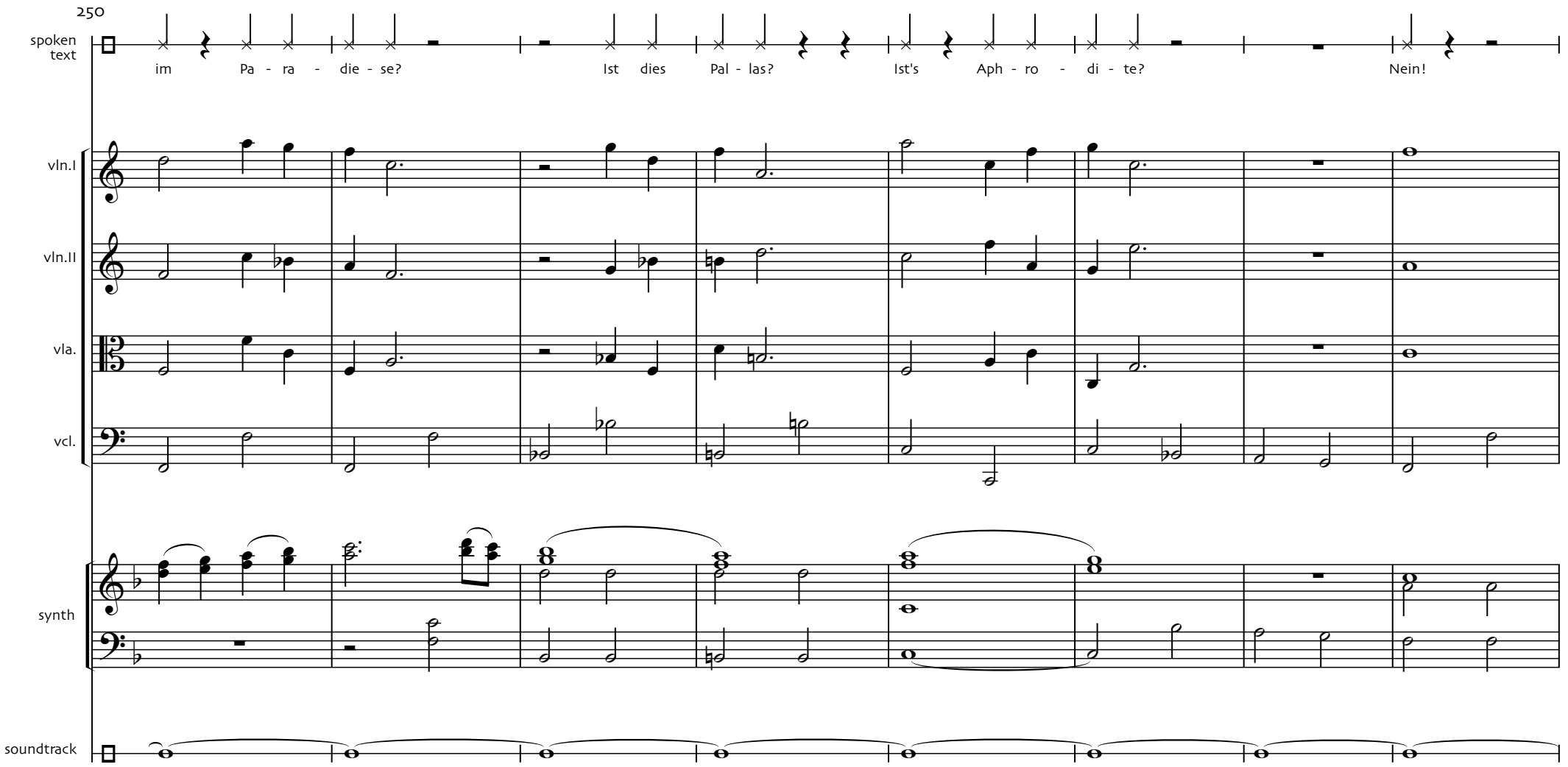

198
vln.I
vln.II
vla.
vcl.
202
vln.I
vln.II
vla.
vcl.

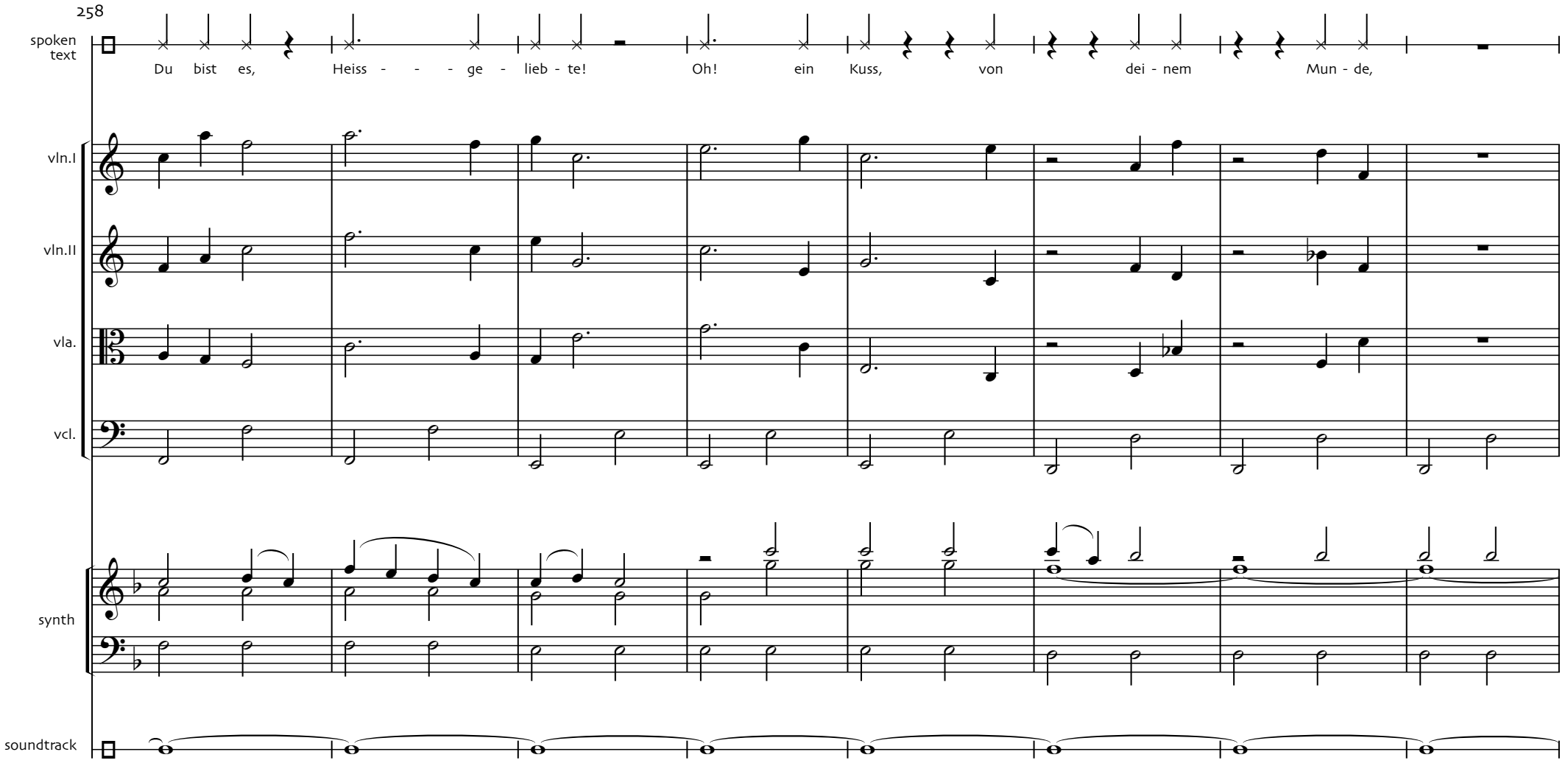

J
207
vln.I
vln.II
vla.
vcl.
211
vln.I
vln.II
vla.
vcl.

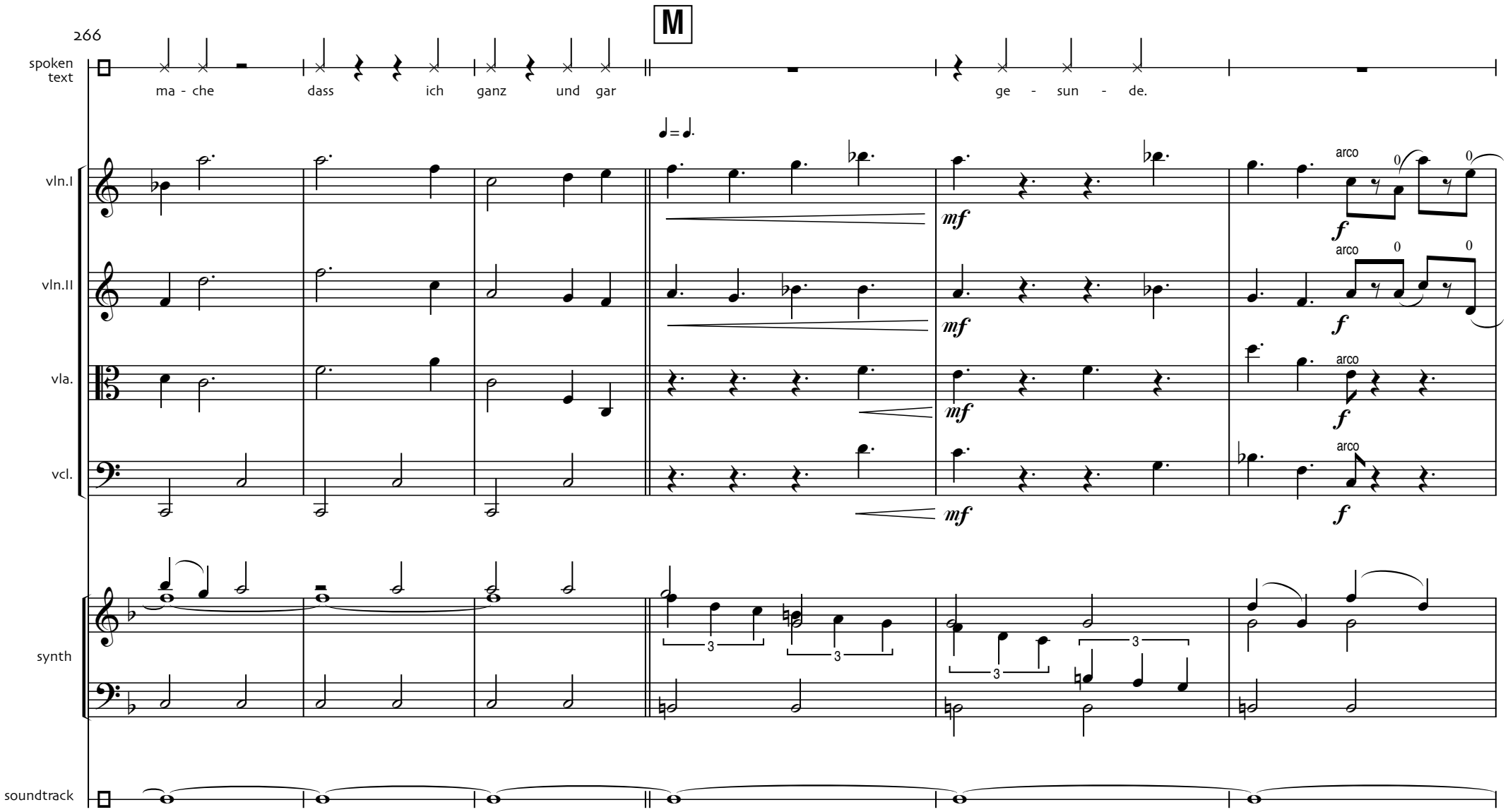

215
vln.I
vln.II
vla.
vcl.
219
vln.I
vln.II
vla.
vcl.

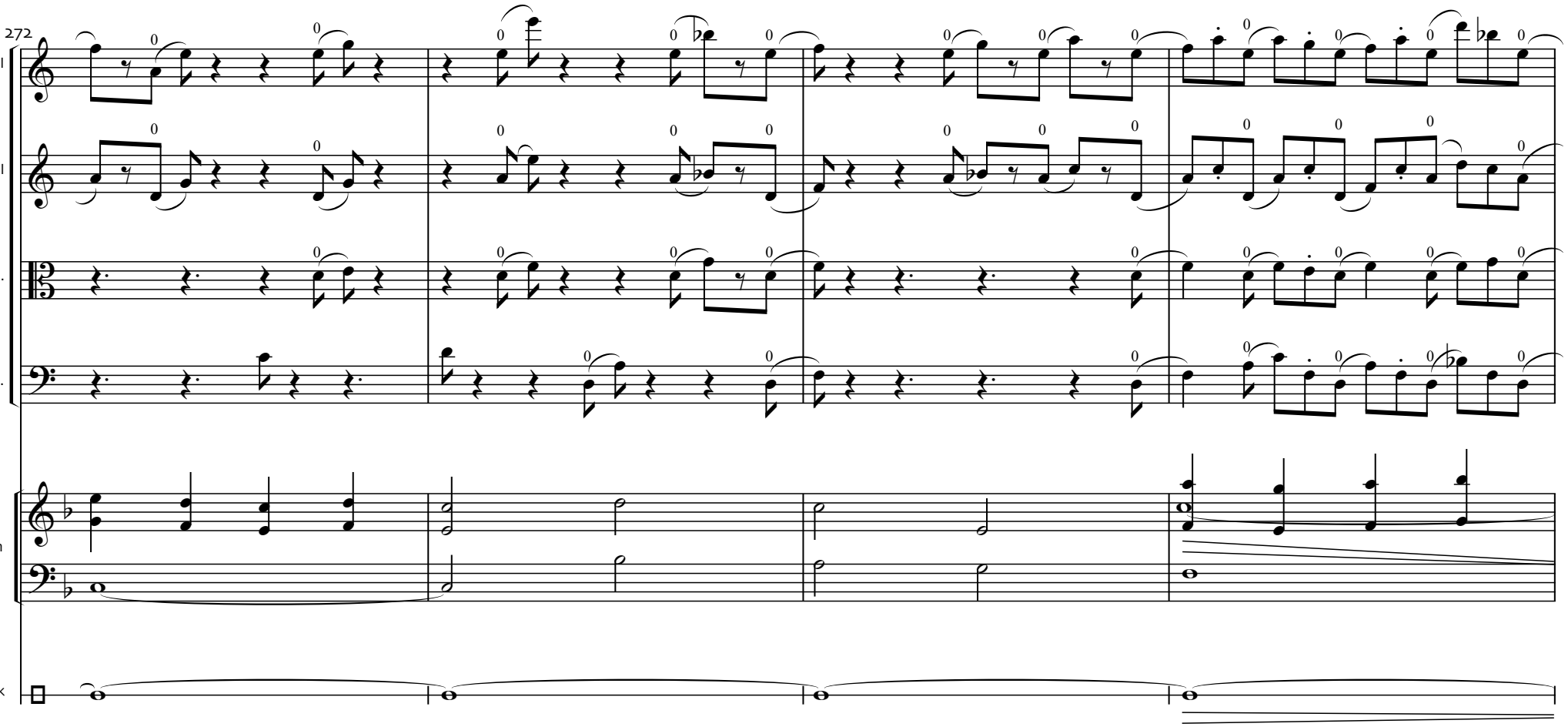

K
♩= 82
223
vcl.
pizz.
mp
Synthesizer:
the same sound as previsouly, is now doubled. The second copy should use an arpeggiater with ±4 octave transposition and random order. The result should be a mellow should that is glistering.
♩= 82
synth
3
3
3
3
p
mf
232
vcl.
synth
soundtrack
recording of string quartet tuning
p

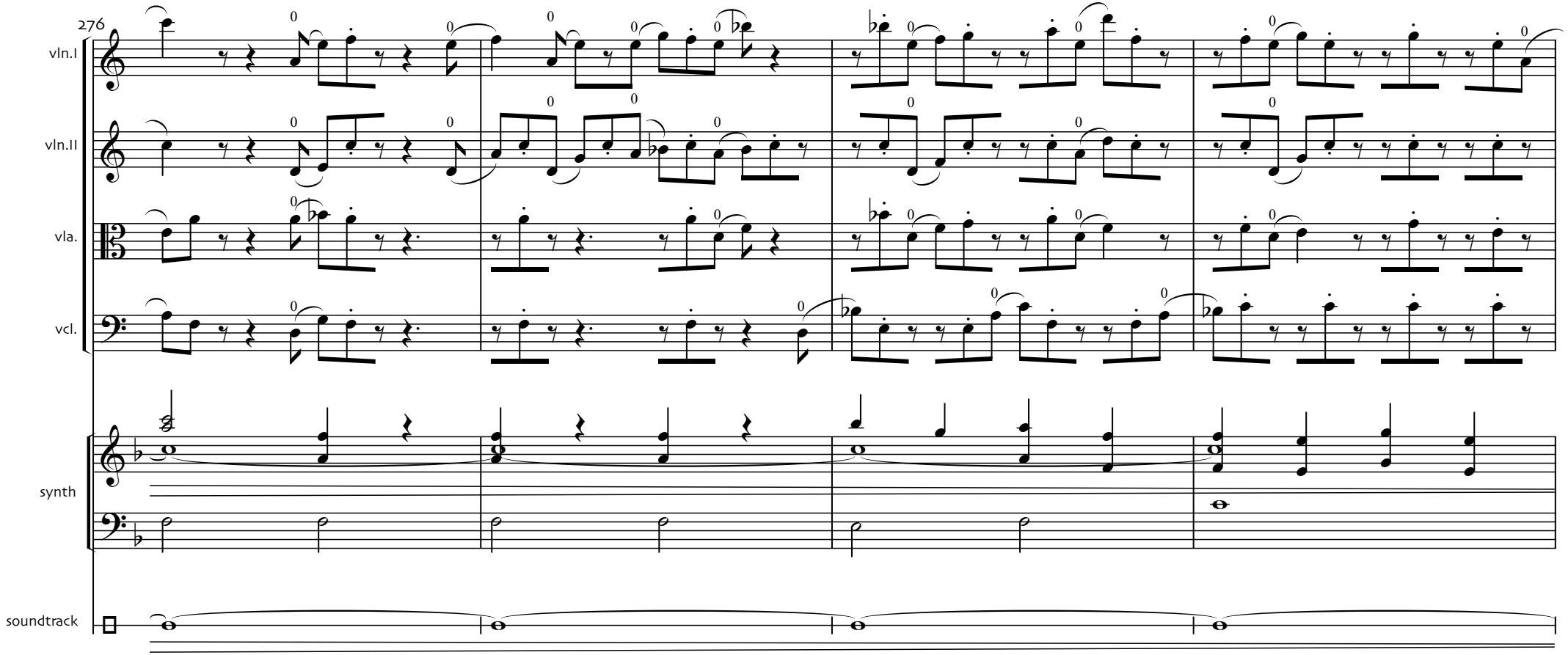

L
Electronics:
a subtle reverb is applied to strings and voices
spoken by all string players with a soft whispery voice
241
spoken text
mf
Ist's ein Traum?
Wo bin ich?
Bin ich schon
vln.I
vln.II
vla.
vcl.
pizz.
mp
Synthesizer:
synthesizer sound undergoes strong filtering so that is sounds as if it is coming out of a distorted transistor radio.
synth
soundtrack


250
spoken text
im Pa - ra - die - se?
Ist dies Pal - las?
Ist's Aph - ro - di - te?
Nein!
vln.I
vln.II
vla.
vcl.
synth
soundtrack


258
spoken text
Du bist es, Heiss - - - ge - lieb - te! Oh! ein Kuss, von dei - nem Mun - de,
vln.I
vln.II
vla.
vcl.
synth
soundtrack


266
M
spoken text
ma - che dass ich ganz und gar ge - sun - de.
vln.I
vln.II
vla.
vcl.
synth
soundtrack
mf
f
arco


272
vln.I
vln.II
vla.
vcl.
synth
soundtrack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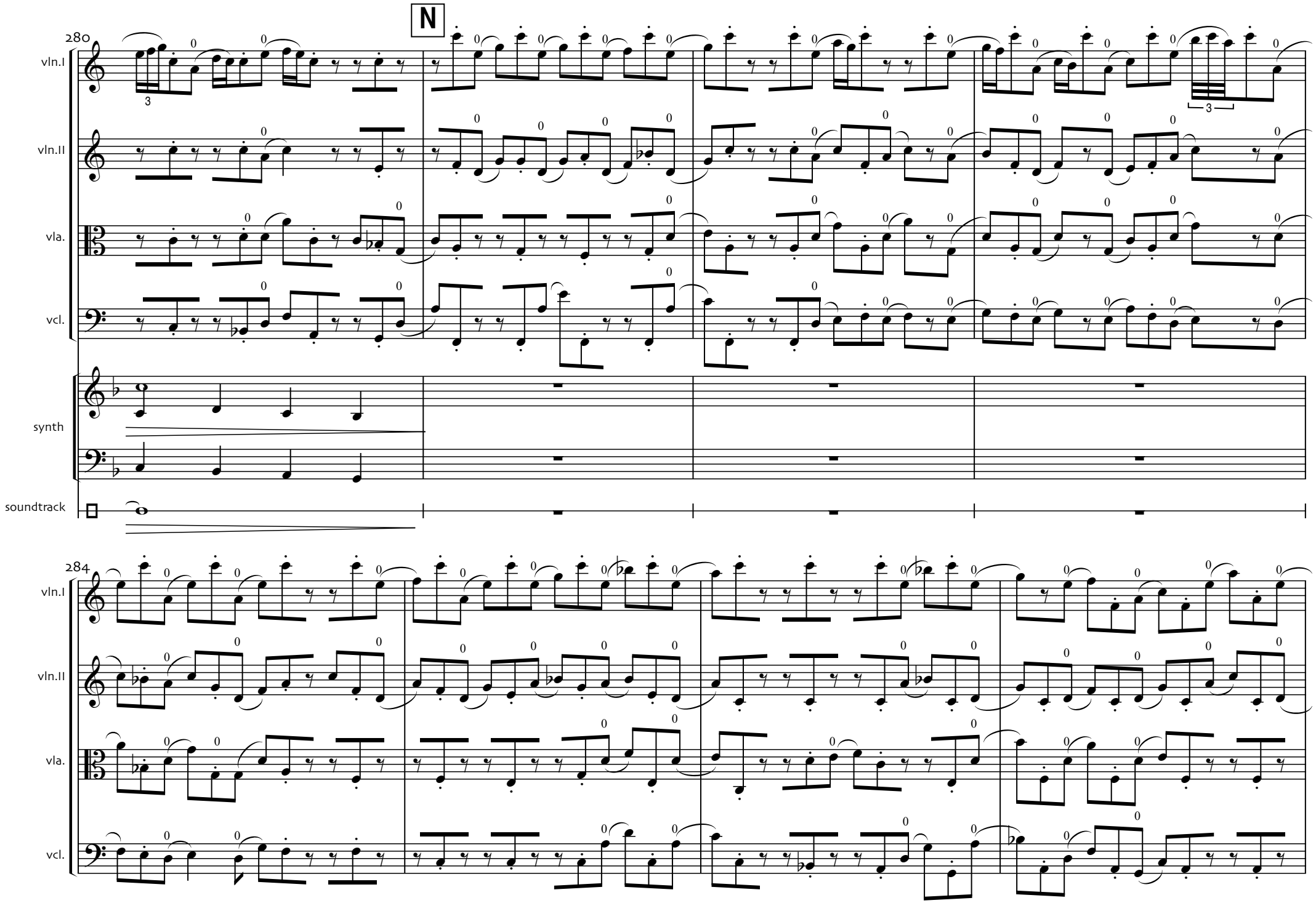
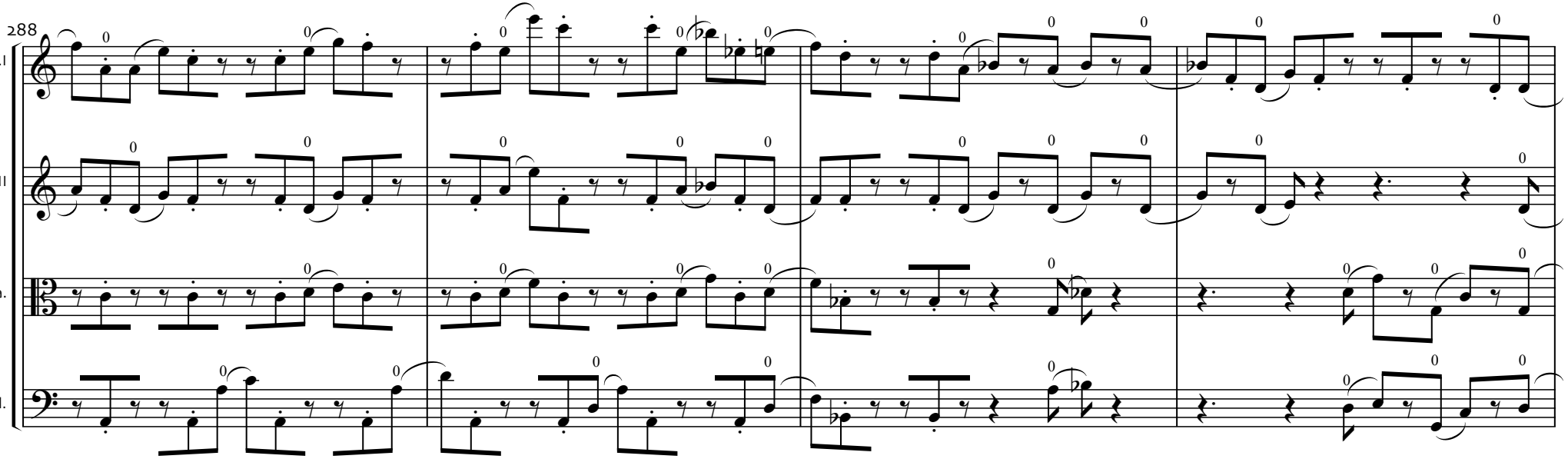
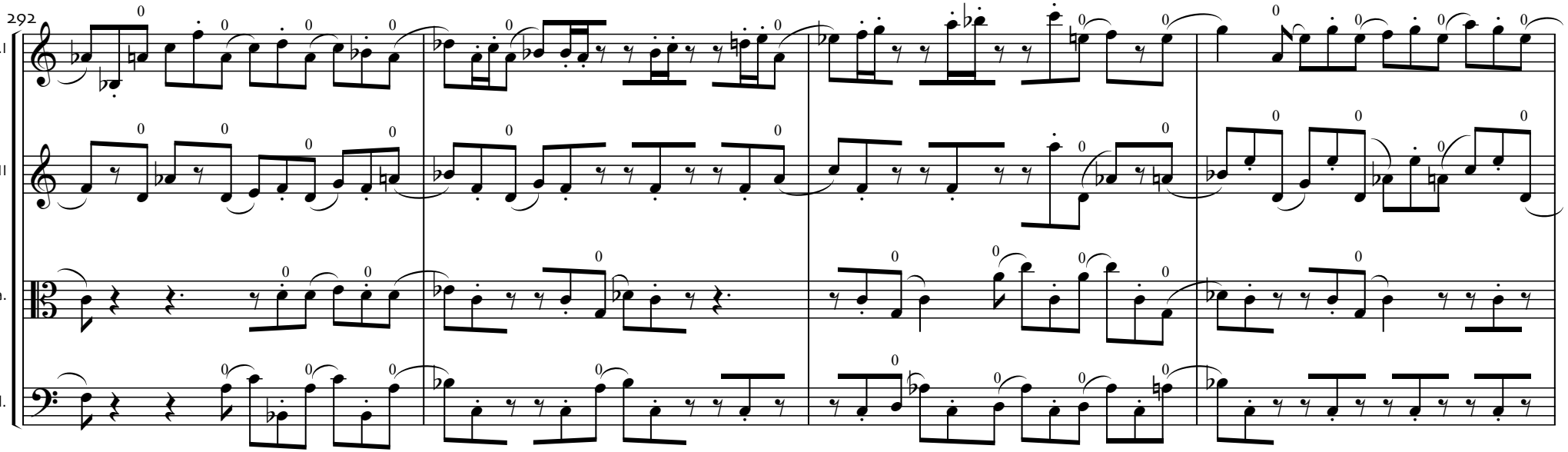
vln.I
vln.II
vla.
vcl.
synth
soundtrack


N
280
vln.I
vln.II
vla.
vcl.
synth
soundtrack
284
vln.I
vln.II
vla.
vcl.


288
vln.I
vln.II
vla.
vcl.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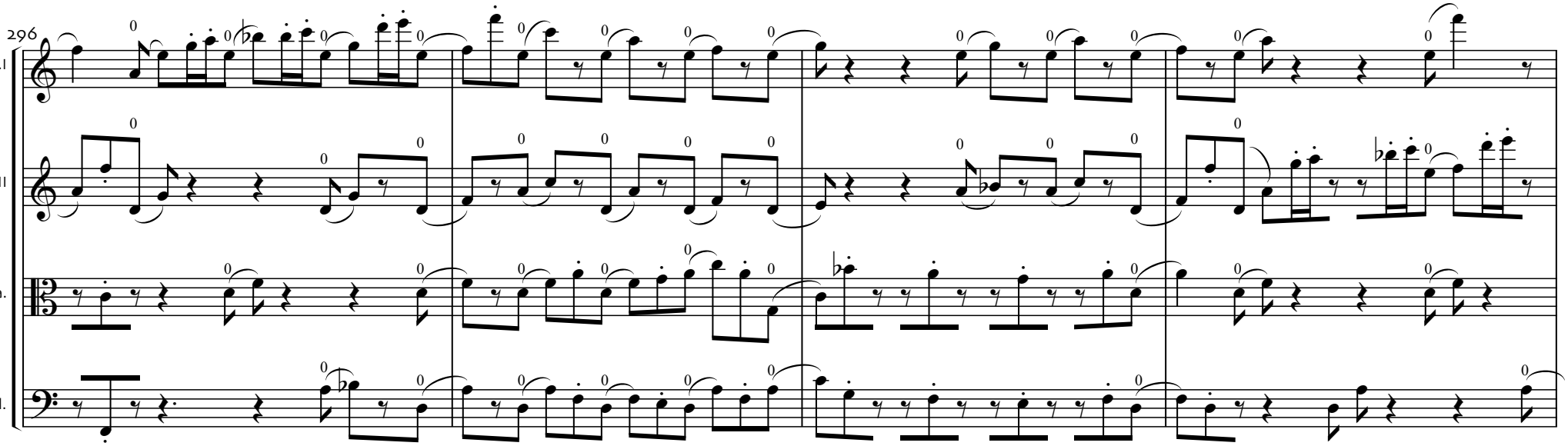
vln.I
vln.II
vla.
vcl.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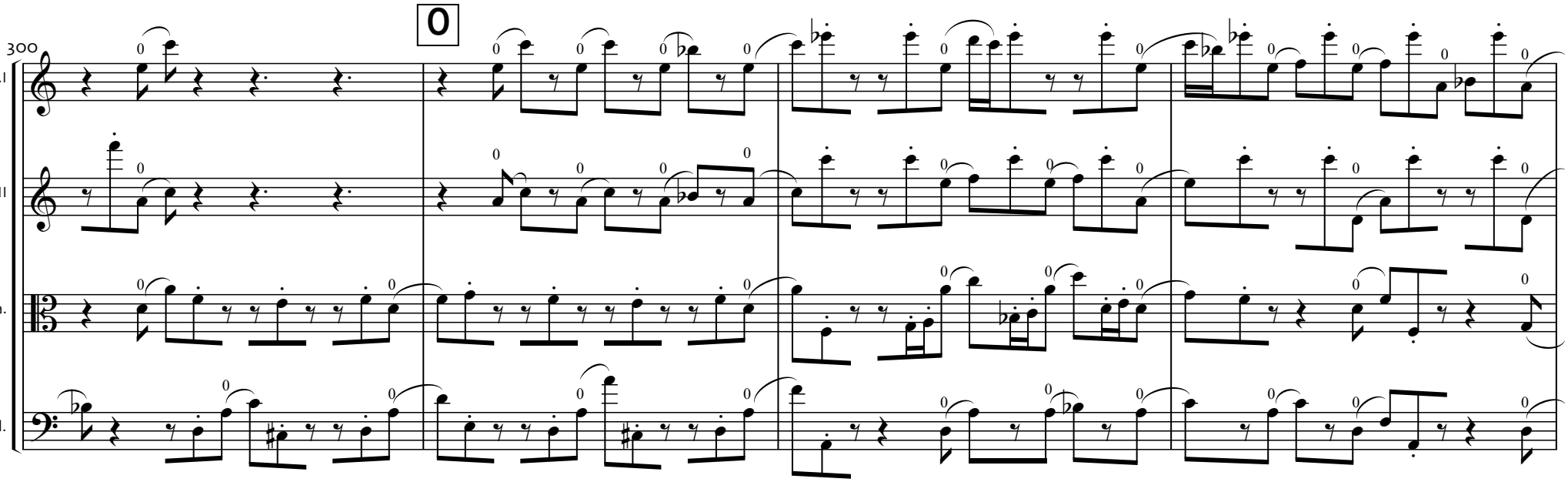
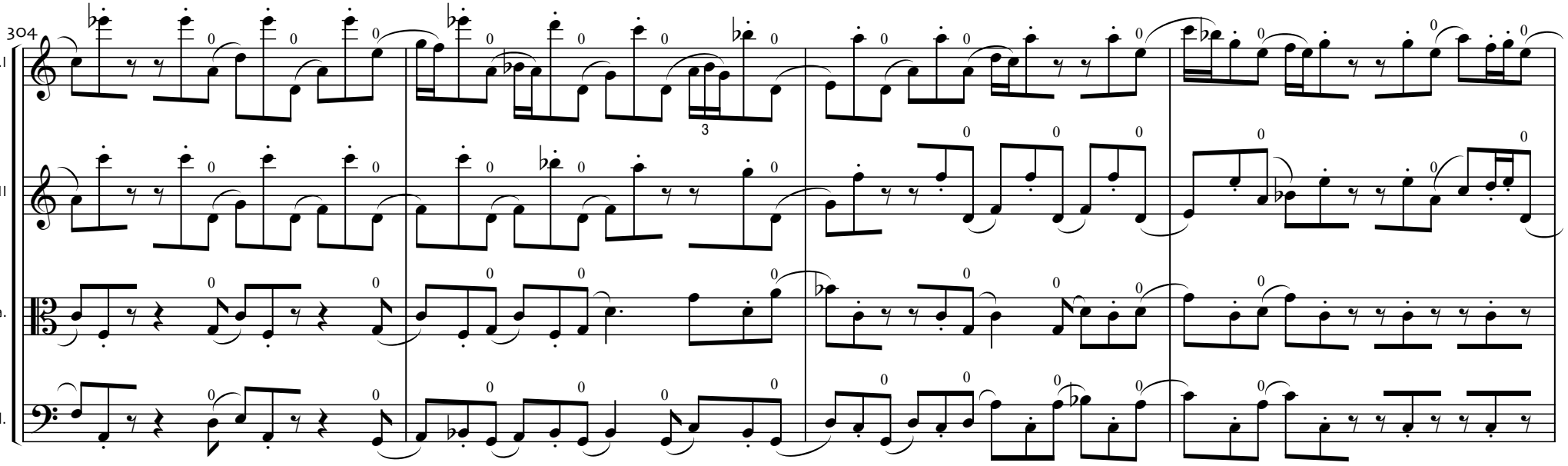
vln.I
vln.II
vla.
vcl.


0
300
vln.I
vln.II
vla.
vcl.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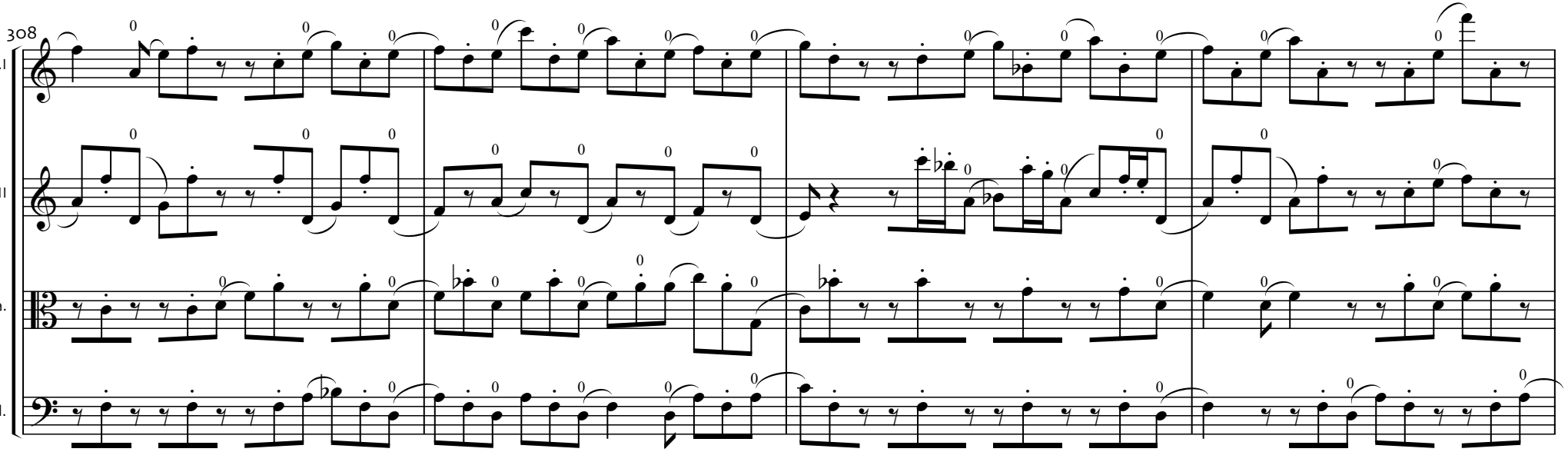
vln.I
vln.II
vla.
vcl.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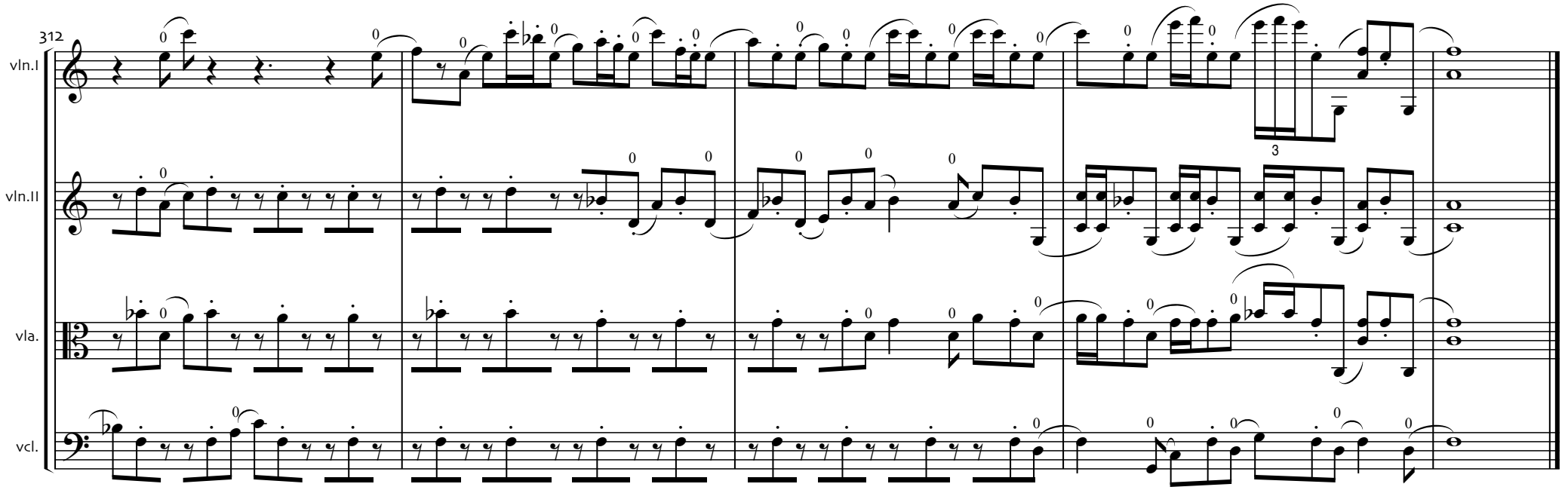
vln.I
vln.II
vla.
vcl.



Vienna, August 4 – September 5 2010