

# Eine Puppe, die keiner mehr mag

for ten instruments and three megaphones

marko ciciliani 2013



# Eine Puppe, die keiner mehr mag

for flute, oboe, clarinette (B-flat), trumpet (C), tenor-trombone, accordeon, violin, viola, cello, double-bass and three megaphones

written in 2013 for **Ensemble Reconsil**

by **Marko Ciciliani**

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♩ = 80

Speak into megaphone in a calm and unemotional fashion:

"Wie ein Feuer, singe ich aus Angst vor dem Dunkeln.  
Wie eine Puppe die keiner mehr mag, bin ich nur ein Mädchen, das sagt was es fühlt.  
Ich höre die Schreie – der Sturm beginnt!"

The musical score is arranged for ten instruments and three megaphones. The instruments are Flute, Oboe, Clarinet, Horn, Trombone, Accordion, Violin, Viola, Violoncello, and Double-Bass. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The Flute part contains the vocal line. The Horn part features a melodic line with dynamic markings *mp*, *f*, and *mp*, and performance instructions: "if possible, make use of circular breathing, otherwise breathe *ad lib.* at unobtrusive moments". The string parts (Violin, Viola, Violoncello, Double-Bass) play a rhythmic accompaniment with dynamic markings *sfz* and *mf*, and include performance instructions like "sul pont. → ord." and "ord. sul pont. → ord.". The Accordion part has a few notes in the later measures with a dynamic marking of *mp*.

\*) all accents until m.48 *simile*: *sfz* in *sul pont* position with swift *descresc.* and change to *ordinario* position.

A

if possible, make use of circular breathing, otherwise breathe *ad lib.* at unobtrusive moments

8  
Cl. *mp* [3]

Hrn. *p* [6] [3] *f* *mp* [3]

Acc. *p* *f* *mp* [3]

Vln. [6] [3] [3]

Vla. [3] [6]

Vcl. [6] [3]

Db. [3] [6] [3] [6] [6]

Detailed description: This page of a musical score contains seven staves. The top staff is for Clarinet (Cl.), starting at measure 8. The second staff is for Horn (Hrn.), the third for Accordion (Acc.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), the sixth for Violoncello (Vcl.), and the seventh for Double Bass (Db.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *f*, *mp*). Performance instructions include a box labeled 'A' and a note about circular breathing. Fingerings (3, 6) and articulation marks (accents) are also present.

15

Fl. *mf* *mp*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Hrn. *p* *f* *mp*

Acc. *p* *f* *mp*

Vln. *v*

Vla. *v*

Vcl. *v*

Db. *v*

if possible, make use of circular breathing, otherwise breathe *ad lib.* at inconspicuous moments

if possible, make use of circular breathing, otherwise breathe *ad lib.* at inconspicuous moments



29 C

Fl. *mp* *f* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *mp*

Hrn. *p* *mf* *mp*

Acc. *f* *mp* *p* *mf* *mp*

Vln. *p* *mf* *p* *mf* *mp*

Vla. *p* *mf* *p* *mf* *mp*

Vcl. *p* *mf* *p* *mf* *mp*

Db. *p* *mf* *p* *mf* *mp*



36

Fl.

Ob.

Cl.

Hrn.

Acc.

Vln.

Vla.

Vcl.

Db.

**D**

*mf* *p*

*p* *f* *mp*





**F**

59

Fl.

*p* *mf*

Ob.

46. *mp*

Cl.

Hrn.

Trb.

*mf* *p*

Acc.

*p* *mf* *p* *mp* *p*

Vln.

*mf*

sul pont.

Vla.

sul pont. *mf* ord.

Vcl.

sul pont. *mf* ord.

Db.

*mf* *p*

**G** un poco piu presto (♩±84)

**H** ancora un poco piu presto (♩±88)

67  
Fl. *p* *mf* *p*  
Ob. *mf* *p*  
Cl. *p*  
Hrn. *p* *mf*  
Trb. *p* *mf* *p*  
Acc. *p* *mf* *p*  
Vln. *f*  
Vla. *f* *mp* *f*  
Vcl. *f*  
Db. *f*

76

ancora un poco piu presto ( $\downarrow \pm 92$ )

Fl. *mf* *p* *mp*

Ob. *mf* *mf* *p*

Cl. *mf* *p* *M*

Hrn. *mp* *p*

Trb. *mp* *p* *harmon* *p*

Acc. *mf* *f* *f* *p*

Vln. *f* *mf* (sul pont.)

Vla. *p* *mf* (sul pont.)

Vcl. *mf* *p* *mf* (sul pont.)

Db. *f* *p* *ord.* *mf* (sul pont.)

play soundfile #1 through megaphone. Adjust volume by completely covering/uncovering the cone of the megaphone. J changes betw. instrumental groups always very smooth.  $\text{♩} = 62$  All *cresc./decresc. dal/al niente*

84

Fl.

Ob.

Cl.

Hrn.

Trb.

Acc.

Vln.

Vla.

Vcl.

Db.

92

*f*

*pp*

*mf*

*p*

*f*

*mf*

*mf*

ord. con sord.

*f*

*f*

*f*

*p*

*mp*

93 K

Fl. *f* *pp* *f* *pp*

Ob. 98 *mf* 120 *mf* 214

Hrn. *mf* *mf* (harmon)

Trb. *mf* *mf* (harmon)

Acc. *mf* *mf* *mf*

Vln. *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vcl. *f* *pp* *f* *pp* *f*

Db. *f* *pp* *f* *pp* *f* *con sord.*

Detailed description of the musical score: The score is for measures 93 to 214. It includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hrn.), Trumpet (Trb.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part starts with a forte (*f*) dynamic, followed by piano (*pp*), then forte (*f*), and ends with piano (*pp*). The Oboe part has a mezzo-forte (*mf*) dynamic throughout. The Horn and Trumpet parts play a sustained note with a mezzo-forte (*mf*) dynamic, with the Horn part including a 'harmon' instruction. The Accordion part has a mezzo-forte (*mf*) dynamic. The Violin, Viola, Violoncello, and Double Bass parts all start with a forte (*f*) dynamic, then transition to piano (*pp*), and return to forte (*f*). The Double Bass part includes a 'con sord.' instruction. There are also performance markings for '98', '120', and '214' in the Oboe part, and a boxed 'K' at the top.





114

Fl.

Ob.

Cl.

Hrn.

Trb.

Acc.

Vln.

Vla.

Vcl.

Db.

Blu - - me am Win - ter - - be - - ginn, so wie ein Fe - uer im ei - - si - gen Wind, so

119

Fl.

Ob.

Cl.

Hrn.

Trb.

Acc.

Vln.

Vla.

Vcl.

Db.

M

wie ei - ne Pup - pe, die kei - ner mehr mag, so fühl ich mich an man - chem Tag. Dann seh ich die Wol - ken, die dort ü - ber uns sind, und hö - re die

124

Fl.

Ob.

Cl.

Hrn.

Trb.

Acc.

Vln.

Vla.

Vcl.

Db.

Schrei - e die - ser Vö - gel im Wind. sin - ge aus Angst vor dem Dunkeln mein Lied, und ich hof - fe, daß uns nichts ge - schieht. Ich weiß, mei - ne Lie - der, die än - dern nicht viel, bin nur ein Mädchen, das

Fl.

Ob.

Cl.

Hrn.

Trb.

Acc.

Vln.

Vla.

Vcl.

Db.

sagt, was es fühlt. Allein bin ich hilflos, ein Vogel im Wind, der spürt, der Sturm beginnt. bisschen Frieden, ein bisschen Sonne für die-se Erde, auf der wir wohnen. Ein bisschen Frie - den, ein bisschen Freude, ein bisschen Wärme, wünsch ich mir. dass Ein wir das