

LipsEarsAssNoseBoobs (Gloomy Sunday)

for electric violin, organ, drum-set, electronics and voices

marko ciciliani 2014

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for electric violin, organ, drum-set, electronics and voices

composed by
Marko Ciciliani

for
Bakin Zub
with a commission by Deutschlandfunk, Cologne

to be premiered on April 6, 2014

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for electric violin, organ, drum-set, electronics and voices

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The musical score is arranged in a vertical stack of staves. It begins with a tempo marking of ♩ = 92 and a 2/4 time signature. The key signature has three flats. The score includes:

- voice**: Two vocal parts with lyrics: "Bo - tox, Li-po suc - tion, a nose - job, or a face - lift? Na - ture - has failed you it's your chance to make things right. Turn your - self in - to who you think you really are." The lyrics are repeated in the second vocal part.
- electric violin**: A single staff with a treble clef, mirroring the vocal melody.
- organ**: A grand staff (treble and bass clefs) with a treble clef, playing a rhythmic accompaniment.
- drum-pads**: A staff with a treble clef, containing a legend for drum set components: hi-hat (op./cl), tomtom high, tomtom mid, tomtom low, SD, and BD.
- drum-set**: A staff with a treble clef, showing the drum set pattern.
- samples/soundfiles**: A staff with a square symbol, indicating where digital samples are used.

Triplet markings (3) are present above various notes throughout the score. The score concludes with a final triplet in the drum set and samples/soundfiles staves.

13

voice

Sculpt your own beau-ty per - fec-tion is not too far. Bo - tox, Li-po suc - tion, a nose-job or a face - lift? Turn your - self in - to who you feel you are.

e-vln.

voice

Sculpt your own beau-ty per - fec-tion is not too far. Bo - tox, Li-po suc - tion, a nose-job or a face - lift? Turn your - self in - to who you feel you are.

organ

voice

Sculpt your own beau-ty per - fec-tion is not too far. Bo - tox, Li-po suc - tion, a nose-job or a face - lift? Turn your - self in - to who you feel you are.

drum-set

25

e-vln.

$\text{♩} = 138$

p *mf*

organ

drum-set

cymbal

samples/
soundfiles

Soundtrack:
several superimposed versions
of the song "Gloomy Sunday"

36

e-vln.

organ

samples/
soundfiles

45

e-vln.

samples/
soundfiles

54

e-vln.

organ

drum-pads

samples/
soundfiles

64

e-vln.

organ

samples/
soundfiles

p

only 1' as a tinnitus

14 sounds of car-door slams

mf

spectral freeze of underlying "Gloomy Sunday" fades in very slowly, then undergoes timbral transformation

soundfile continues but strongly muffled in its timbre

ff

record into loop-player

80

e-vln.

samples/soundfiles



92

voice

Lips Ears Ass Nose Boobs

add as new layer into loop-player

e-vln.

voice

clap your hands, clap your cheeks, shout

"i" "a" "o" "u" Lips Ears Ass Nose Boobs

clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest

clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest

organ

only '1' as a tinnitus

mp

voice

clap your hands, clap your cheeks, shout

"i" "a" "o" "u" Lips Ears Ass Nose Boobs

clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest

clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest

drum-pads

sounds of car-door slams

samples/soundfiles

add as new layer into loop-player

add as new layer into loop-player

98

e-vln.

voice

organ

voice

drum-pads

samples/soundfiles

clap on your mouth

clap on your ears

clap on your butt

clap on your mouth

clap on your ears

clap on your butt

sounds of car-door slams

1 1/3 up

add as new layer into loop-player

106

e-vln.

voice

organ

voice

drum-pads

samples/soundfiles

clap your cheeks

clap on your ears

clap on your butt

clap your cheeks

clap on your ears

clap on your butt

1 3/5 up

2' up

2 2/3 up

4' up

8' up

Leslie speed: fast

5 1/3 up

16' up

"i" "e" "a" "a" "o" "u"

"u" "ü" "o" "ö" "a" "ä" "e" "i"

"i" "e" "a" "a" "o" "u"

"u" "ü" "o" "ö" "a" "ä" "e" "i"

"i"

add as new layer into loop-player

114

e-vln.

voice

organ

voice

drum-pads

samples/soundfiles

121

e-vln.

organ

drum-pads

samples/soundfiles

clap on your nose

clap on your chest

clap on your mouth

clap on your nose

clap on your chest

clap on your mouth

The score consists of five staves. The top staff is for electric violin (e-vln.) in treble clef, featuring a melodic line with triplets and slurs. The second staff is for voice, with lyrics 'clap on your nose', 'clap on your chest', and 'clap on your mouth' written above the notes. The third staff is for organ in bass clef, providing a harmonic accompaniment. The fourth staff is for drum-pads, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for samples/soundfiles, represented by a wavy line. The score is divided into two systems, with measure 114 at the start of the first system and measure 121 at the start of the second system. Double bar lines with repeat dots are used to separate the systems.

turn off loop-delay

127

e-vln.

organ

drum-pads

samples/
soundfiles

soundfile with various versions of "Gloomy Sunday"

137

voice

Lips Ears Ass Nose Boobs

e-vln.

voice

Lips Ears Ass Nose Boobs

organ

voice

Lips Ears Ass Nose Boobs

drum-pads

samples/
soundfiles

record into loop-player

add as new layer into loop-player

add as new layer into loop-player

148

e-vln.

organ

drum-pads

switch to 15

samples/
soundfiles

spectral freeze of underlying "Gloomy Sunday" fades in very slowly



add as new layer into loop-player

add as new layer into loop-player

160

e-vln.

organ

samples/
soundfiles

170

voice

e-vln.

voice

organ

voice

drum-set

samples/
soundfiles

shout *f*
lips

shout *f*
lips

gradually take out all registers
except for 8'

shout *f*
Mu - ti - la - ted lips

ff

183

voice

voice

organ

voice

drum-set

lips

lips

Mu-ti-la-ted lips get no kiss.

Get no kiss, on

192

voice

voice

organ

voice

drum-set

clap on your mouth

clap on your ears

clap on your butt

clap on your nose

clap on your chest

their worm like tips!

5/4

4/4

200

voice

e-vln.

voice

organ

voice

drum-set

ass

have been told dis - grace - - ful - ly that my ass

have been told dis - grace - - ful - ly that my ass

5/4

4/4

voice

ass

e-vln.

voice

my ass is an e - nor - mi - ty!

organ

voice

my ass is an e - nor - mi - ty!

drum-pads

drum-set

samples/soundfiles

Samples of spectral freezes with percussive envelope

spectral freeze of superimposed "Gloomy Sundays" fades in and undergoes timbral transformation

ff

e-vln.

organ

voice

My boob - size my boob - size is

drum-pads

drum-set

samples/soundfiles

pp "Gloomy Sunday" muffled in the background

225

e-vln.

voice

organ

voice

drum-pads

drum-set

samples/soundfiles

(pp)

231

voice

e-vln.

voice

organ

voice

drum-pads

drum-set

samples/soundfiles

237

voice my - self a si - li - con aug - men - ta - tion,

e-vln. *Sva*

voice my - self a si - li - con aug - men - ta - tion,

organ

voice my - self a si - li - con aug - men - ta - tion,

drum-pads

drum-set

samples/soundfiles

243

voice up - va - lu - a - tion, a si - li - con sex - 4 - a - tion.

e-vln. *Sva*

voice up - va - lu - a - tion, a si - li - con sex - 4 - a - tion.

organ

voice up - va - lu - a - tion, a si - li - con sex - 4 - a - tion.

drum-pads

drum-set

samples/soundfiles

clap on your mouth

clap on your ears

clap on your butt

clap on your nose

clap on your chest

clap your cheeks

"i" "e" "a" "a" "o" "o" "u" "u"

switch to 16

car-door slam

sample of spectral freeze

$\text{♩} = 92$

Musical score for measures 252-261. The score includes five staves: three voice staves, a drum-pads staff, a drum-set staff, and a samples/soundfiles staff. The time signature changes from 4/4 to 7/8 to 5/8 to 6/8 and back to 12/8. The lyrics are as follows:

- Measure 252: clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest
- Measure 253: clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest
- Measure 254: clap your cheeks
- Measure 255: "i" "e" "a" "a" "o" "o" "u" "u"
- Measure 256: clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest, clap on your mouth, clap on your ears, clap on your butt, clap on your nose, clap on your chest, clap on your mouth, clap on your ears, clap on your butt, clap on your nose
- Measure 257: clap on your chest, clap on your mouth, clap on your ears
- Measure 258: clap on your chest, clap on your mouth, clap on your ears
- Measure 259: clap on your chest, clap on your mouth, clap on your ears
- Measure 260: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 261: sample of spectral freeze, car-door slam

Musical score for measures 262-271. The score includes five staves: e.vln., organ, drum-pads, drum-set, and samples/soundfiles. The time signature changes from 12/8 to 15/8 to 12/8 and back to 15/8. Annotations include:

- Measure 262: record into loop-player
- Measure 263: add as new layer into loop-player
- Measure 264: add as new layer into loop-player
- Measure 265: add as new layer into loop-player

The drum-pads staff contains the following annotations:

- Measure 262: car-door slam, sample of spectral freeze, car-door slam
- Measure 263: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 264: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 265: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 266: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 267: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 268: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 269: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 270: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam
- Measure 271: sample of spectral freeze, car-door slam, sample of spectral freeze, car-door slam

add as new layer into loop-player

e-vln.

organ

drum-pads

drum-set

samples/soundfiles

sample of spectral freeze

car-door slam

sample of spectral freeze

car-door slam

stem up: samples of spectral freezes

stem down: car-door slam

16 17 16 17

5 5 5 5 5 5 5 5 5 5 5 5

16 16 16 16 16 16 16 16 16 16 16 16

8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5

16 16 16 16 16 16 16 16 16 16 16 16

turn off loop-delay

record into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

e-vln.

organ

drum-pads

drum-set

samples/soundfiles

16

5 5

16 16

4 4

5 5

16 16

4 4

spectral freeze, gradually decreasing in volume

ff

281

add as new layer into loop-player add as new layer into loop-player add as new layer into loop-player add as new layer into loop-player add as new layer into loop-player add as new layer into loop-player add as new layer into loop-player turn off loop-delay

e-vln.

organ

drum-set

samples/soundfiles

287

voice

e-vln.

voice

organ

voice

drum-set

Pop-py lips boobs up and my ass out, pop-py lips boobs up and my ass out

8va

8vb

292

voice some-bo-dy call a me-dic when they pass out!

e-vln.

voice some-bo-dy call a me-dic when they pass out!

organ

add Synthesizer with arpeggiator to the organ sound (balance o:25%, s:75%)
Arpeggiator setting on 1 octave

voice some-bo-dy call a me-dic when they pass out!

drum-pads

drum-set

samples/soundfiles

superimposed versions of "Gloomy Sunday"

pp

14

car-door slam

car-door slam

5/4

5/4

5/4

5/4

5/4

5/4

303

e-vln.

mf

p

organ

Arpeggiator setting: 2

drum-pads

drum-set

mf

samples/soundfiles

very gradually the sound of a car-motor engine comes in

p

5/4

5/4

5/4

5/4

5/4

5/4

310

e-vln.

organ

drum-pads

samples/soundfiles

Arpeggiator setting: 3

car-door slam

car-door slam

an additional sound of a car-motor engine comes in

p

315

e-vln.

organ

samples/soundfiles

319

e-vln.

organ

drum-pads

samples/soundfiles

car-door slam

326

e-vln.

organ

drum-pads

drum-set

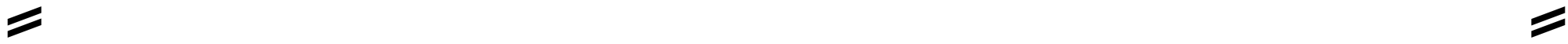
samples/soundfiles

f

Arpeggiator setting: 5

car-door slam

mp an additional sound of a car-motor engine starts



336

e-vln.

organ

drum-pads

drum-set

samples/soundfiles

only synth
Arpeggiator setting: 1

car-door slam

f

(superimposed versions of "Gloomy Sunday")
pp

343

e-vln.

organ

drum-set

samples/
soundfiles

348

e-vln.

organ

drum-set

samples/
soundfiles

353

e-vln.

organ

drum-set

samples/
soundfiles

357

voice 4/4 = 138

Lips Ears Ass Nose

Boobs

record into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

e-vln.

6 3

voice 4/4 = 138

Lips Ears Ass Nose

Boobs

organ

6 3

voice 4/4 = 138

door slams

Lips Ears Ass Nose

Boobs

3 3 3 3 3 3 3

drum-pads

6 3

drum-set

samples/soundfiles

366

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

add as new layer into loop-player

let the loop-player play on, but don't add any additional notes

e-vln.

organ

drum-set

stop loop-player and start new recording

379

e-vln.

organ

drum-set

add as new layer into loop-player

389

e-vln.

organ

drum-set

add as new layer into loop-player

395

e-vln.

organ

drum-set