

Screaming my Simian Line

for voice, organ, drum-pads and electronics

marko ciciliani 2010

Screaming my Simian Line

for voice/e-violin, organ/voice, drum-pads/voice and electronics

by **Marko Ciciliani**

commissioned by the NFPK+

duration: ±11 minutes

2010

Screaming my Simian Line

for voice/electric violin, organ/voice, percussion and electronics

Marko Ciciliani 2010

The score is divided into two systems. The first system (measures 1-9) features a 2/4 time signature and a tempo of 94. It includes staves for vocoder, voice, organ, and electronics. The organ part consists of a series of chords with durations of 10", 5", and 6". The voice part is marked "spoken in a relaxed manner" and includes lyrics: "What do Thom Yorke, Björk, Court-ney Love,". The electronics part features three channels of "screaming voice" (pan: left, middle, right) with a dynamic of *ff*. A note "(signal delayed by 1 ♩)" is present above the vocoder staff. The second system (measures 10-19) continues with the same instrumentation. The organ part has durations of 5 1/3" and 8". The voice part includes lyrics: "To-ny Blair, Nick Rhodes, Ras-pu-tin, HiHa-ry Clin-ton, Ro-bert de Ni-ro, Mu-ham-mad A-li,". The electronics part continues with the screaming voice effect. A note "(inaudible sample of processed screams, feeding into vocoder)" is present below the electronics staff.

21

voice

processed voice (computer voice type)
speak naturally but with very clear deflections

You all have a a simian line in your palm. The simian line is where the heart-

delay with triplet note tempo
pizz.

mp

vocoder

Rand Wil-son and I have in com-mon?

voice

Rand Wil-son and I have in com-mon?

organ

electr.

Low Frequency Noise
(compound of many filtered layers of Death Metal music)

35

voice

and head-lines intertwine, to form one line across the hand. It's name stems from it's resemblance to the palmar creases, supposedly found in the hands of apes. In a normal hand there

e-violin

organ

electr.

51 are three lines intersecting the palm, generally sloping at an angle, these are the head-, heart- and live-lines. A standard simian line fuses the top two lines into a single deep

voice

e-violin

organ

electr.

67 line which crosses the palm, horizontally rather than in a curving angle.

voice

e-violin

organ

pads

electr.

Low Frequency Noise (percussively enveloped)

High Frequency Noise (compound of many filtered layers of Death Metal music)

screaming voice (pan: left)

screaming voice (pan: middle)

screaming voice (pan: right)

f

ff

ff

ff

83

e-violin

organ

pads

perc.

kit

electr.

snare drum

screaming voice (pan: left)

screaming voice (pan: middle)

screaming voice (pan: right)

ff

ff

ff

ff

pizz. ord.

Distortion on

Leslie: fast speed

High Frequency Noise (percussively enveloped)

Leslie: slow speed

96

e-violin

organ

pads

perc.

kit

107

e-violin

organ

pads

perc.

kit

118

e-violin

voice

organ

pads

perc.

kit

$\text{♩} = 141$
arco
delay off
distortion on

ff

ff 'death metal'-like growl

i will cut you with my sty-gi-an si-mi-an line

crash/ride cymbals

ff
BD/SD

126 ♩ = 94 processed voice (computer voice type)
 speak naturally but with very clear deflections

voice As the simian line is the combination of the head- and heart-lines, it is the frequent assumption of palmists that the simian line performs the function associated with both lines. That is:

organ *p* Low Frequency Noise (percussively enveloped)

pads *mf*

electr. extremely stretched sample of a scream *mp*

139 the bearer finds it difficult to separate emotions and what is desired from intellect. They believe the simian gives the ability to focus on one thing absolutely, to the exclusion of all else. People with a

voice

organ

pads

electr.

152 $\text{♩} = 141$

voice simian line are seen as being:

e-violin

vocoder

voice

organ

kit

electr.

delay with ♩ note tempo (same in ms as before)

f (signal delayed by 1 ♩)

ag - gres-sive, am - bi-tious, awk-ward, closed-up, cold, com-plex, cre - a - tive, de - man-ding, dri-ven,

ag gres-sive, am bi-tious, awk-ward, closed-up, cold, com-plex, cre a - tive, de - man-ding, dri - ven, er -

$1', 1 \frac{1}{3}', 1 \frac{3}{5}', 2', 2 \frac{2}{3}', 4', 5 \frac{1}{3}', 8', 16': -\text{inf.}$

$1':$

$1' \frac{1}{3}:$

$1' \frac{3}{5}:$

(SD)

mf

Low Frequency Noise
(compound of many filtered layers of Death Metal music)

mp

(inaudible sample of processed screams, feeding into vocoder)

164

e-violin

vocoder

voice

organ

kit

electr.

er - ra - tic, fa - na - tic, fo - cussed, force - ful, head - strong, ill - tem - pered, im - pas - sioned, in - tense, ob - ses - sive,

ra - tic, fa - na - tic, fo - cussed, force - ful, head - strong, ill - tem - pered, im - pas - sioned, in - tense, ob - ses - sive,

2':

2' 2/3:

173

e-violin

vocoder

voice

organ

voice

perc.

kit

electr.

ob - sti - nate, pas - sio - nate, prag - ma - tic, ra - di - cal, re - sent - ful, rest - less, sel - fish, stub - born, tense,

ob - sti - nate, pas - sio - nate, prag - ma - tic, ra - di - cal, re - sent - ful, rest - less, sel - fish, stub - born, tense,

4':

5 2/3':

8':

16':

High Frequency Noise (percussively enveloped)

yeah!

(LF Noise)

182

arco,
Delay off,
Distortion on

e-violin

voice

wil - ful.

organ

voice

perc.

kit

electr.

HPF cutoff freq. gradually descends from 10.5kHz to 2350Hz

190

e-violin

voice

perc.

kit

electr.

198

e-violin

voice

organ

kit

electr.

ff

'death metal'-like growl

f

I will cut you with my si-mi-an

Leslie: fast

Leslie: slow

Leslie: fast

Dist. on

off

ff

HPF cutoff freq. gradually descends from 2350Hz to 20Hz

f

f

205

e-violin

organ

kit

electr.

Leslie: slow

Leslie: fast

Leslie: slow

Leslie: fast

f

delay with ♩ note tempo distortion off pizz.

ff

f

ff

213

e-violin

voice

organ

kit

death metal-like growl
f I will cut you

Leslie: slow

Leslie: fast

Leslie: slow

ff *f*

221

e-violin

organ

kit

electr.

f

f High Frequency Noise
 HPF cutoff freq. gradually descends from 10.5kHz to 20kHz

f Low Frequency Noise
 LPF cutoff freq. gradually ascends from 520Hz to 20kHz

(with the filters opening up, it gradually becomes evident that the noise is compound of many layers of Black Metal music)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

237

e-violin

organ

electr.

253

e-violin

voice

organ

voice

perc.

kit

pizz.
delay with ♩ note tempo

mf

distortion off

speaking freely within the given time-brackets

People with a

hugh!

'fill-ins' performed gesturally without actually producing any sound on the drums but with intense physical impact

f

3

264

e-violin

voice

organ

voice

perc.

kit

simian line

sometimes

find it hard

to distinguish

hugh!

hugh!

hugh!

hugh!

273

e-violin

voice

organ

voice

perc.

kit

right from wrong.

They tend to

lose control and

commit

hugh!

hugh!

hugh!

283

e-violin

voice

crimes when

their emotions

feelings and

desires

organ

voice

hugh!

perc.

kit

3

3

292

e-violin

voice

are

aroused.

Such a

organ

voice

hugh!

perc.

kit

3

3

300

e-violin

voice

organ

voice

perc.

kit

person

is

hugh!

hugh!

308

voice

e-violin

voice

organ

voice

perc.

kit

electr.

loudly inhale

agh!

hugh!

f

Low Frequency Noise
(percussively enveloped)
LPF cutoff freq. gradually ascends from 520Hz to 1540Hz

mf

317

voice (e-vln.)

voice (org.)

voice

perc.

kit

electr.

agh!

agh!

hugh!

hugh!

Unfiltered 'Black Metal' Noise

LPF cutoff freq. gradually ascends from 520Hz to 1620Hz

f

f

330

voice (e-vln.)

voice (org.)

voice

perc.

kit

electr.

agh!

agh!

hugh!

hugh!

LPF cutoff freq. gradually ascends from 520Hz to 1720Hz

LPF cutoff freq. gradually ascends from 520Hz to 1820Hz

f

f

342

voice (e-vln.)

voice

organ

voice

perc.

pads

kit

electr.

agh!

agh!

hugh!

hugh!

High Frequency Noise (percussively enveloped)

f

stretched sample of a scream

distortion on Leslie: slow

mf

LPF cutoff freq. gradually ascends from 520Hz to 1900Hz

LPF cutoff freq. gradually ascends from 520Hz to 2000Hz

Detailed description of the musical score: The score is for page 342 and consists of seven staves. The top staff is for voice (e-vln.), the second for voice, the third for organ (treble and bass clefs), the fourth for voice, the fifth for percussion, the sixth for pads, and the seventh for kit. The bottom staff is for electric guitar. The score is divided into two systems. The first system (measures 1-4) has a 3/4 time signature. The second system (measures 5-8) has a 2/4 time signature. The organ part in the second system includes a 'distortion on Leslie: slow' effect and a 'mf' dynamic marking. The electric guitar part in the second system includes a 'stretched sample of a scream' and a 'High Frequency Noise (percussively enveloped)' effect. The electric guitar part in the first system has a 'f' dynamic marking. The electric guitar part in the second system has a 'f' dynamic marking. The electric guitar part in the first system has a '3' (triple) annotation. The electric guitar part in the second system has a '3' (triple) annotation. The electric guitar part in the first system has a 'LPF cutoff freq. gradually ascends from 520Hz to 1900Hz' annotation. The electric guitar part in the second system has a 'LPF cutoff freq. gradually ascends from 520Hz to 2000Hz' annotation. The voice parts have lyrics 'agh!' and 'hugh!'. The percussion part has a 'High Frequency Noise (percussively enveloped)' annotation. The pads part has a 'f' dynamic marking. The kit part has a 'f' dynamic marking. The electric guitar part has a 'stretched sample of a scream' annotation.

352

voice (e-vln.)

voice

organ

voice

perc.

pads

kit

electr.

agh!

Leslie: fast

hugh!

hugh!

LPF cutoff freq. gradually ascends from 520Hz to 3300Hz

LPF cutoff freq. gradually ascends from 520Hz to 5100Hz

f

f

Detailed description: This is a page of a musical score, page 352. It features five systems of staves. The first system includes a vocal line (voice (e-vln.)) with a few notes, a vocal line (voice) with a note marked 'agh!', and an organ part with a 'Leslie: fast' annotation. The second system includes a vocal line with 'hugh!' lyrics, a percussion (perc.) line with a rhythmic pattern, a keyboard (kit) line with a rhythmic pattern, and an electric (electr.) line with a triplet pattern and a low-pass filter (LPF) cutoff frequency annotation. The electr. line also features two dynamic markings '*f*'. The organ part in the first system has a long note with a slur and a 'Leslie: fast' annotation. The vocal line in the second system has two 'hugh!' lyrics. The perc. and kit lines have rhythmic patterns. The electr. line has a triplet pattern and two dynamic markings '*f*'. The LPF cutoff frequency annotations are placed above the electr. line.

363

voice (e-vln.)

voice

organ

voice

pads

kit

electr.

agh!

agh!

hugh!

Leslie: slow

Leslie: fast

LPF cutoff freq. gradually ascends from 520Hz to 7500Hz

f

Detailed description: This musical score page, numbered 363, features five staves. The top staff is for voice (e-vln.), showing vocal lines with lyrics 'agh!' and 'hugh!'. The second staff is for voice, with lyrics 'agh!' and 'agh!'. The third staff is for organ, with 'Leslie: slow' and 'Leslie: fast' markings. The fourth staff is for pads, featuring a rhythmic pattern of eighth notes. The fifth staff is for kit, with a rhythmic pattern of eighth notes. The sixth staff is for electric guitar, with a melodic line of eighth notes and a dynamic marking of *f*. A text annotation above the guitar staff reads 'LPF cutoff freq. gradually ascends from 520Hz to 7500Hz'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

374

voice

e-violin

voice

organ

voice

pads perc.

kit

electr.

arco
delay off
distortion on

ff

Leslie: slow

Leslie: fast

hugh!

hugh!

crash/ride cymbals

ff

screaming voice (pan: left)
cut-up with tremolo effect

ff

screaming voice (pan: middle)
cut-up with tremolo effect

ff

screaming voice (pan: right)
cut-up with tremolo effect

ff

LPF cutoff freq. gradually ascends from 520Hz to 10kHz

382 $\text{♩} = 94$ pizz. distortion off delay on $\text{♩} = 141$ arco delay off distortion on $\text{♩} = 94$ pizz. distortion off delay on

e-violin *mf* *ff*

voice *f* 'death metal'-like growl
 I will cut you, With my sharp tool, E - vil dark rule, Dripping blood pool, Like the old school, Do it my way, Not like you say, You will o-bey, Here's how

organ Leslie: slow Leslie: fast

kit crash/ride cymbals

electr. *ff* screaming voice (pan: left) cut-up with tremolo effect
ff screaming voice (pan: middle) cut-up with tremolo effect
ff screaming voice (pan: right) cut-up with tremolo effect

388

e-violin

voice

organ

kit

electr.

I play, This is my day, Or I might slay, O - k, you call me e - vil, The pri - me-val, Old medie-val, Sin ret-rie-val, The ar - ri-val, Of your ri-val, Sick re-vi-val.

Leslie: slow Leslie: fast Leslie: slow Leslie: fast Leslie: slow

screaming voice (pan: left)
cut-up with tremolo effect
ff

screaming voice (pan: middle)
cut-up with tremolo effect
ff

screaming voice (pan: right)
cut-up with tremolo effect
ff

395

e-violin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

organ

Leslie: fast

kit

3
4

3
screaming voice (pan: left)
cut-up with tremolo effect

ff
screaming voice (pan: middle)
cut-up with tremolo effect

ff
screaming voice (pan: right)
cut-up with tremolo effect

electr.

ff
Noise compound of many layers of Black Metal music.
The texture is gradually thinning out until only one layer
remains. Hence, the source of the initial noise becomes clearly revealed.

ff

410

e-violin

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

organ

electr.

426

e-violin

mf

1', 1 1/3', 1 3/5', 2', 2 2/3', 4', 5 1/3', 8', 16': -inf.

1'

1' 1/3:

1' 3/5:

2':

2' 2/3:

organ

kit

mp

436

e-violin

4':

5 2/3':

8':

16':

organ

kit

445

e-violin

organ

kit

Tomtoms 6

Ride Cymbal

pizz. dist.off del.on arco dist.on del.off

8':

5 2/3':

4':

2' 2/3':

2':

453

e-violin

organ

kit

pizz. dist.off del.on arco dist.on del.off

1' 3/5':

1' 1/3':

462

arco
dist.on
del.off

pizz.
dist.off
del.on

arco
dist.on
del.off

pizz.
dist.off
del.on

arco
dist.on
del.off

pizz.
dist.off
del.on

arco
dist.on
del.off

e-violin

organ

1:

kit

Tomtoms

6

6

Ride Cymbal

Marko Ciciliani
Vienna, March & April 2010