

Suicide Self Portraits – #1 Crash

for a singing percussionist, assisted by two processed narrators

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for a singing percussionist, assisted by two processed narrators (male [Dean] and female [Diane])

music: Marko Ciciliani

text: Marko Ciciliani, based on J.G. Ballard's book "Crash"

commissioned by the Fonds voor de Scheppende Toonkunst

22

Diene:

electr. Our two ve - hi - cles mee - ting head on in a complex col - li - sion the crash was an ul - ti - mate and yet un - dreamt

r.h. on snare drum (strings off) *sim* *mp*

l.h.

arco tuned metal instruments *mf*

Dean rose from hi -

General note: all pitched metal instruments are prerecorded on the tape part and are not suppose to be doubled live

29

electr. sex - u - al u - ni - on portamento

voc. s seat. His head rai - - - se - d forwards in a pose of al - most a - ri - sto - cra - tic dis - dain. As he flew

r.h. *come prima*

l.h. hit on ground and let ring *sfz* hit on piccolo snare and circulate on its skin *sfz* hit on ground hit on piccolo snare and let ring circulate on its skin *sfz* *sfz*

35

voc. a - - - cross the wind - shield.

r.h. *f* hitting on the ground ...

l.h. *f*

40 Dean:

electr. $\frac{3}{4}$ $\frac{4}{4}$ The con - junc - tion formed by our bodies and the stylized instrument panels a Eu-clid of e-ro-ti-cism and fan-ta-sy that was re -

voc. He launched (aun) (aun) (aun)

r.h. hit on ground and let ring *sfz* dead stroke on regular snare drum *sfz*

l.h. *mp* tuned metal instruments

arco $\frac{3}{4}$ $\frac{4}{4}$ *mf*

47

electr. vealed for the first time wi - thin the crash. "tuned" car skids

voc. He launched him - s - el - f in to a ho - ri - zon - tal dive. Like an air - born an -

r.h. hit on ground and let ring *sfz* hit on regular snare and circulate on its skin *sfz* *p* hit on ground and let ring *sfz* hit on regular snare and let ring *sfz* hit on regular snare and circulate on its skin *sfzp*

l.h.

73

Diene:

electr. $\frac{4}{4}$ - - - - - $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

voc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

arco $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

The mixture of our bo - di - ly flu - ids and mo - tor cool - ant emptied a - cross the lu - mi - nis - cent

larger hand-cymbal (r.h.)

81

electr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

voc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

r.h. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

l.h. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

arco $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

dials that re-gistered for e-ver the last tempera - ture and fuel le-vels of the engine.

circulate cymbal on regular snare-drum (not hitting it)

circulate cymbal on piccolo snare-drum (not hitting it)

hit cymbal on reg. snare-drum

hit cymbal on piccolo snare-drum

smaller hand-cymbal (l.h.)

89

electr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

voc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

r.h. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

l.h. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

CD-player hit play Track 05

loud crash sound from CD

loud crash sound from CD

take one of the two cars and drive it across the floor, with your arm stretched from the left side to the right (regular-sized) snare-drum. Time the motion so that the crash sound from the CD coincides with the moment when the car touches the drum.

toy car hitting right snare

take the other one of the two cars and perform the same motion but mirrored: starting the motion from the right and hitting the left piccolo snare-drum.

toy car hitting left snare

"reverse snare" beatbox sound

hit cymbal on the floor

93

"reverse BD" beatbox sound

"reverse snare" beatbox sound

"reverse BD" beatbox sound

"reverse snare" beatbox sound

voc. tkv-d tktktktktktktktktkts - p tktktktktktktktktkv-d tktktktk tks - p tktktktktkv-d tkv-d tktk tktk tktks - p tktktktktktktktkv-d tk

r.h.

regular snare drum (with stick) *ff*

l.h.

piccolo snare drum (with stick) *ff*

97

electr.

Dean:

3/4 | 4/4

watched those faint points of li- quid glisten in the dark- ness, the first constel-

voc. tkv-d tktkts - p v-ds - p (both hands) *sfz*

anne (anne)

r.h.

ricochets *mp*

l.h.

102

electr.

la - tion in the new zo-di-ac of our minds.

3/4 | 4/4

voc. (anne)

Di - ane's smooth face pressed on in - to the ad - van - cing wind-shield as

r.h.

ff

l.h.

(both hands) *sfz*

110

CD-player
hit play
Track 07

electr.

voc.

arco

tuned metal instruments

mp

if ea - ger to see the chest gli - der soa - ring up the bon - net of the car.

120

CD-player
hit play
Track 08

electr.

voc.

r.h.

l.h.

arco

As s - p she touched the v - d windshield v - d with the corwn of her head v - d Dean's s - p pro-file s - p struck the glass.

ricochet

steel-brush arco

127

electr. *Diane:* We were the prin-ci-ple ac-tors at the cli-max of some grim drama in an-

voc. In a for-lorn u-ni-on— A four-tain of chrys-tal e-rup-ted a-round them!

r.h. *ricochet* *ricochet* *ricochet* *ricochet* *ricochet* *ricochet* *ricochet* *ricochet*

l.h. *sfz* hit on piccolo snare drum and circulate on its skin *sfz* *sim.* *sfz*

arco *steel-brush* *arco* *steel-brush* *arco* *steel-brush* *arco* *steel-brush* *arco* *small hand-cymbal* *steel-brush*

135

electr. un-re-hearsed thea-tre of tech-no-lo-gy in-vol-ving these crushed ma-chines, and the hun-dreds of dri-vers

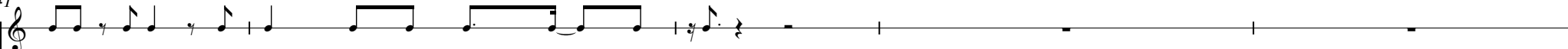
voc. s - p v - d s - p v - d

r.h. large hand-cymbal hit on regular snare drum and circulate on its skin *sim.* *sim.* hit on regular snare drum and circulate on its skin


l.h. *sim.* hit on piccolo snare drum and circulate on its skin *sim.*

steel-brush *small hand-cymbal*

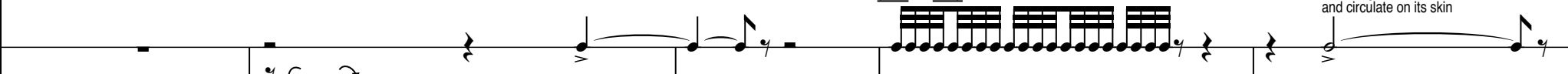
141

electr. 


wai-ting be-side the stage with their head - lamps bla - zing.

voc. 

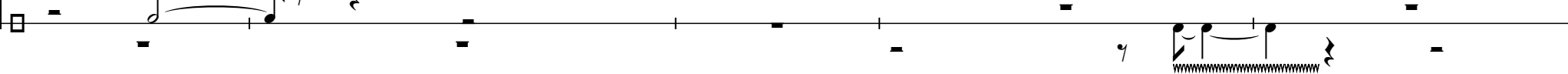
s - p v - d s - p t k t k v - d s - p v - d s - p v - d t k t k t k t k t k s - p

r.h. 

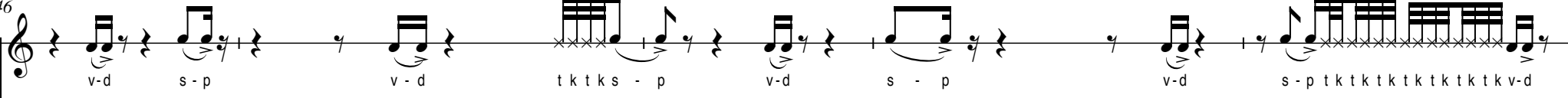
hit on regular snare drum and circulate on its skin

l.h. 

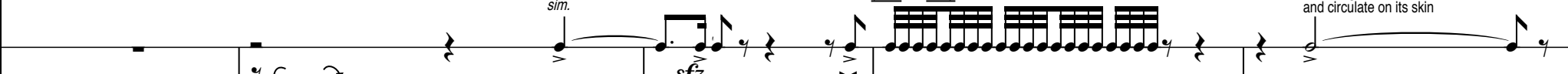
hit on piccolo snare drum and circulate on its skin *sim.*

steel-brush 

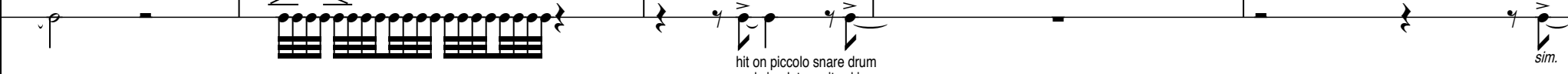
146

voc. 

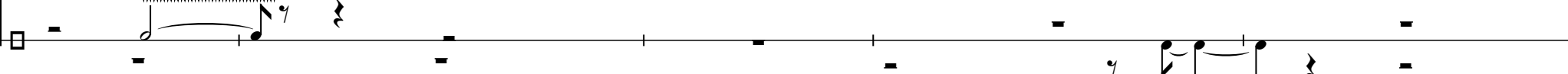
v - d s - p v - d t k t k s - p v - d s - p v - d s - p t k t k t k t k t k t k v - d

r.h. 

sim. hit on regular snare drum and circulate on its skin

l.h. 

sfz hit on piccolo snare drum and circulate on its skin *sim.*

steel-brush 

151 **Dean:**

electr. *This com - plex act was ful - filled u - pon us like a co-ro-na - tion.*

voc. s - p v-d s - p t k t k t k t k v-d s - p v-d s - p

r.h. hit on regular snare drum and circulate on its skin

l.h. hit on piccolo snare drum and circulate on its skin

arco

157

r.h.

l.h.

164

electr.

r.h.

l.h.

arco

CD-player hit play Track 11

"tuned" car skids

tuned metal objects

small hand-cymbale

171

electr.

voc.

arco



179

electr.

voc.

arco